NUMBER 2 $8.00

# FIGHT Forum

## A MAGAZINE DEDICATED TO THE WRESTLING FAN

Linda Gives
a Painful Lesson
•
Connie's
Toughest
Matches
•
Female
Fights in the
Cinema
•
Savage Contest
•
Big & Busty
Brawlers
•
Kat Fight
Korner
•
Fight Fantasies
•
A Magazine
for and by
Female
Fight Fans

ALL MODELS
ARE 18 YEARS
OF AGE OR
OLDER –
ADULTS ONLY.

# FIGHT Forum

## ''EDITORIAL''

In our premiere issue of FIGHT FORUM, we promised you that it would '' . . . truly be the O*N*L*Y magazine of its type, that's TOTALLY DEDICATED to FEMALE FIGHT FANS!!!'' From the tremendous response we've received from you, I think we scored a real KNOCK-OUT, yet be assured that we're not going to rest on that first victorious Triumph! Our staff is going to make this second edition even more powerful and exciting!!

Our ENTIRE STAFF is quite happy with the final product of all our combined efforts, yet it's YOUR READER RESPONSE that gives us real cause to smile. We listened to ''YOUR .02¢ WORTH'' for that column is devoted to what each and every one of you want and/or like in this rugged realm of FIGHT FORUM. In responding to your valuable input and suggestions, we've expanded certain sections and refined others, as you've told us.

**''FIGHT FANTASIES'':** We've got some really unique and equally erotic concepts in this section, which range from fantastic celebrity catfights, to a real life battle that began as nothing more than a fun fantasy! Man of you had different ideas as to who really should be the real champion celebrity as our readers all had their favorites.

**''FEMALE FIGHTS IN THE CINEMA'':** Here's yet another FISTIC FIRST FOR FIGHT FORUM, as we present some real life battles that have taken place between movie stars, some of whom may be your favorite or then again maybe not! Don't miss the thrill of seeing these fine fierce felines of film turn into savage stars, in which they weren't acting!

**''BIG & BUSTY BRAWLERS'':** This has proven to be one of our most popular sections and we know you won't be disappointed in seeing one of our Amazons, affectionately known as the BAZOOM BEAST! Watch and see how she earned that title in a bikini battle you won't soon forget! Our Big Busty Brawlers have a lot of trouble keeping on their over worked and stuffed bras.

**''CONNIE'S TOUGHEST MATCHES'':** See who we definitely believe is one of the Meanest and equally beautiful Mexicans to ever grace our ring, as she shows you how she earned that rugged respect. Connie might also prove to be the biggest busted Brawler from South of the Border.

This is just a sexy sample of ALLLLLLLLLLLL you've got to look forward to and enjoy in this FANTASTIC ISSUE OF FIGHT FORUM. Now we invite you to sit back and enjoy the very finest publication of its type!!!

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**ALL MODELS ARE 18 YEARS OR OLDER PROOF ON FILE-ADULTS ONLY.**

# YOUR 2¢ WORTH

Dear Fight Forum:

I never liked fights where the girls looked alike and really did prefer some contrast between them. I remember seeing a big Irish brunette in the 9th grade cold-cock a black girl and that single punch knocked her unconscious.

In high school there was a beautiful battle between a 95 lb blonde German girl and a mean Mexican who outweighed her by about 35 pounds. She tore the Mexican's blouse off, revealing her unusually well developed, large breasts. When the south of the border bitch tried to cover herself, the blonde hit her a couple of times in those big boobs, which took most of the fight out of her. Believe it or not, this little German wildcat actually lifted her bigger opponent off the ground, then body slammed her so hard, the Mexican passed out and had to be revived by smelling salts.

K.H.
San Diego, CA

Dear Fight Forum:

I think that the ideal fight, at least to my way of thinking would be between two healthy, attractive adult women. There would be real hostility and anger as they gave vent to their fury against one another, battling to a decisive finish. One being completely victorious over the other with the loser being knocked helpless and begging for mercy. A lot of fans prefer to see a close evenly match pair of woman pitted against each other, yet I'd much rather see a complete mismatch, with one totally overpowering her opponent. Even though the loser would do her best and fight back, yet she'd just be outclassed and handled like a child.

I would imagine that the most common reason for a fight between two fierce females would be over a man and was wondering if it might be possible to form a club of readers who have been involved in this real life experience. They could share their accounts of what happened and might even create some new battles.

I'd like to relate some first hand battles that I've been lucky enough to see and will use real first names, but not their last.

This first battle was between Pauline, a red head with green eyes, freckles and standing a powerfully built 5′6″, weighing about 130 pounds. Her opponent was Barbara, a blonde beauty, who was just a little smaller at 5′5″ and 125 lbs. This confrontation took place due to Pauline bringing some literature to church that Barbara didn't care for.

Barbara confronted Pauline on a lawn behind the church during off hours when there wasn't anybody around, besides myself and I certainly wasn't about to break them up. It became obvious to Pauline that she couldn't avoid this fight without having to back down, which she wasn't about to do, so the husky red head threw the first punch! Unfortunately it missed the intended target, while Barbara's blows didn't and she landed serveal hard shots to Pauline's belly and hard, knocking her down and half unconcious. I would personally prefer to have Pauline as a friend or lover, but obviously not as a fighter.

L.B.  
Wash., D.C.

Dear Fight Forum:

I think it's a lot more interesting in a story if there is some sort of story line developed, which creates the reason for a pair of battling bitches to tackle one another. I also enjoy cartoon folders, yet it's always better if there's a story beind the ultimate battle scene coming down. Have you ever considered doing a cartoon series based on a real life battle, which I think would be great!

I really do appreciate the high quality of your magazines, which makes every fight look real and the wild women you show are every bit as tough as they're beautiful.

J.H.P.  
Hingham, MA

Dear Fight Forum:

I've had numerous fantasies involving strong, sexy women in various kinds of situations which result in a mixed match and think they're very exciting to watch. I think that a lot of your readers would enjoy reading and seeing this type of male vs female fight.

M.A.  
Ft. Wayne, IN

Dear Fighting Forum:

Two girls I know had an ongoing feud for about a year, which had originally begun over the two of them wearing the same dress to work. Terri was a hot-tempered blonde who stood 5′4″ and weighed a chinky 141# as compared to Lori, who was dark haired and was 5′6″ tall and tipped the scales at 128#. At their inital confrontation, Terri quickly exploded, calling Lori everything but nice. The brunette tried to apologize, but, before she could, the heavier blonde attacked her and they wound up on the floor fighting, until some co-workers broke the brawl up.

B.J.  
N.Y., N.Y

Dear Fight Forum:

Like many other catfight fanatics, I think the only way a clash should end is with an undisputed victor and a stripped, unconscious loser. Many of your pictorial stories conclude in this fashion, which is great. The Helen O'Connel vs. Su Ling match in Catfights Galore #4 and Hanna Vick vs. Rosemary Lorenz in Big And Busty Brawlers are two of my favorites. There is no question as to who is the winner as they proudly stand over their opponent's limp body. As far as I can tell, the majority of your video matches don't quite end with a dominant winner and submissive loser. However, I've really enjoyed the few I purchased, but would suggest that you consider my idea in showing a humiliating defeat for the loser, where she's left battered and begging for mercy, if not knocked unconscious.

If I could put together a couple of dream video matches, I'd like to see Lynn Anne Wilson tackle Tantala in a bra and panty fight. I think Tantala would completely devastate the sexy blonde and leave her unconscious on the floor, tied up with her own bra and panties. Also, I'd really love to see Tiffany wipe out Connie Sanchez and make the big busted Mexican beg for mercy before she used a sleeper hold leaving Connie stripped and out cold. I could probably go on indefinitely with these fantasies, but I think I've illustrated my thoughts. An unconscious, pitiful loser is a great way to have video fights end. I'll buy them like hotcakes if you decide to go along with my idea. Thanks very much and keep up the great work.

Sincerely,  
J.M.B.  
St. Johnsbury, VT

Dear Fight Forum,

Now I grant you that the Strange Match you had in your first issue was without question quite unusual and different as I'd never seen a roller skate fight. However, I ought to tell you of the style fights we've developed, which have proven to be real successful and a great attraction. They're called "LEG FIGHTS," because they're virtually fought with only using your legs and it's proven popular with the female participants as well as spectators.

The opponent's hands and arms are tied behind their backs, then they confront each other, clad in bra and panties or even naked if they prefer. There are two types of these leg fights. The first kind is almost innocuous and playful as compared to the second style, which can be quite dangerous, but sexy as hell.

In the first type of leg fights, the contestants are barefoot and hit out at one another, kicking with their feet. It's like kick-boxing, but if you knock your opponent down, rather than waiting for her to be counted out, the idea is to mount and straddle her, using body pressure to pin her. If a participant is hit in the belly and has the wind knocked out of her, you can try and push/shoulder her down, then finish her with a body press. It's very important that the hands and arms are bound with soft cloth or leather and tied high up on the back. This is to avoid any serious injury upon either being knocked down or simply losing your balance and falling on your back, otherwise you could dislocate a shoulder.

In the second style of Leg Fights the contestants wear high-heeled shoes with black stockings and not much else. In this type of battle they can bring their opponent to topple over with a lot more injuries, in attacking their groins, breasts or any vulnerable target. We're still working on a lot of the ground rules but as you can see it would be an exciting and dangerous form of fighting. We might try going for 2 out of 3 knockdowns or falls, then again if one woman is sent to the mat, perhaps a standing head scissors could easily finish her off. Well, there are still some refinements to work out, but do hope you find this as exciting an idea as we have.

A.B.  
Zurich, Switzerland

Dear Fight Forum,

I've been a wrestling buff for many years and have enjoyed all your magazines, but my genuine compliments to FIGHT FORUM! Being familiar with most of your publications, Fighting Hellcats, Catfights Galore, etc., there's no doubt that these are some pretty tough and rough women, many of whom really impressed me. They definitely can wrestle, box and give one hell of an account of themselves in a brawl, yet to my way of thinking there's just no way they could ever win pitted against a man! Even the mere idea that a female can defeat a male is pure utter nonsense. Real wrestling/fighting is a man's sport and although I'll give due credit to some of the ladies you've featured (Candy, Annie, Lisa & Pam), they'd be little more than rank amateurs at best fighting a man. If any of your Hellcats fought a man of equal size they wouldn't have a chance!!!

T.K.  
Mich.

# LINDA GIVES A PAINFUL LESSON

Linda Clark was a dark haired attractive young girl of eighteen years old. Since her parents were both in Luxembourg she lived with her Aunt, a bad tempered and unkind old woman. She attended Highcroft College in North London where she was captain of the College hockey and netball teams. Also, being very good at her studies, these were long and happy days for Linda. That was until her Aunt decided to sell their house and move to Sandcombe, a small town on the Devon coast. The thought of leaving her many friends and the area she had grown up in saddened her, but she knew that it would be no use complaining to her Aunt.

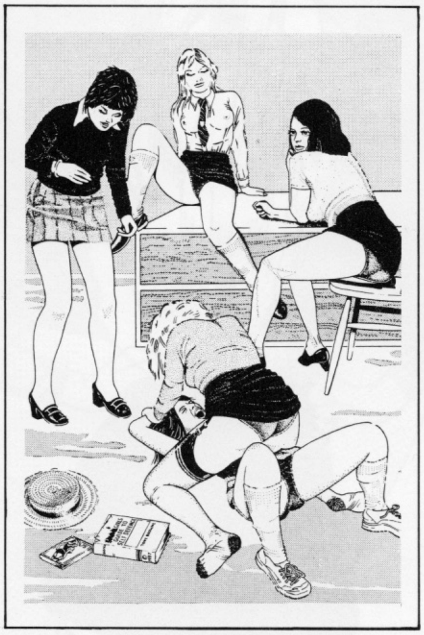
A few weeks later, Miss Crabbe and her young niece arrived in Sandcombe. Linda had made up her mind to hate the place even thought it was a beautiful seaside resort. Even the house with its seaviews did not cheer her up, and worst of all she had to start at one of the country's most exclusive ladies Colleges.

Linda was soon taken to Rosehall and interviewed by the Dean, Miss Leach, a handsome woman of thirty-six. Her brisk and decisive manner gave Linda the impression that she was a hard and forbidding woman. Linda was told that she could start the new term the following Monday.

Monday morning soon arrived and Linda got ready for College. Her well developed figure was the envy of many girls, and she felt ridiculous with her face scrubbed clean of all make-up, and dressed in unfashionable clothes, which was comprised of a navy blue skirt, white blouse and tie. Her Aunt would not even allow her to wear stockings. Watching Linda pull up her long white socks she said, "You must make a good impression at your new school, it's terribly expensive you know. Don't waste your opportunities."

As Linda walked through the formidable school she was unaware that it was going to be something very different to anything she had yet experienced or even imagined. As she watched a group of girls chattering excitedly, she felt unhappy not knowing anyone. After a few minutes, one girl came over smiling and began talking to her. She said her name was Helen, but their conversation was soon interrupted when Linda noticed a look of fear come into the other girl's dark eyes.

"What is it, what's wrong?" asked Linda. "It's Debbie! You'll find out, she's coming, watch yourself, she's rough!" Linda turned and saw an attractive girl with long blonde hair and a heavily made up face walking toward her. "Hey you new girl, go and get my case from that bench over there. . . . Move!" Linda stood her ground. "Didn't you hear what I said, are you deaf or just plain stupid? What you need is some special treatment to liven up your ideas."



Debbie put her face close to Linda's and glared into her defiant long lashed eyes. "All right, bitch, this is your last chance, now run over and get my case or else. . . ." "Fetch it yourself, you loud mouthed blonde scrubber." This brought a titter of laughter from the girls watching. Debbie went red with anger. "What did you just call me? I'll. . . . " But the bell and the appearance of the Dean prevented further trouble.

"Come on, girls, first day of term, inside with you all. Deborah Smith, that means you too." Debbie walked up to Linda saying, "I'm not through with you yet, I'll get you, just wait and see." "Nobody's ever spoken to Debbie that way before," said Helen. "She'll really get you for it." "I may be new around here, but I can look after myself." At her previous school Linda had been involved in more than one hair yanking brawl.

Linda was put into her class and managed to get a desk next to Helen. After awhile a lecturer walked into the room. "Sit down, girls, and cease that raucous chatter." "Miss Birch," whispered Helen. "Watch yourself with her, she's a nasty sour faced old bag." Later Miss Birch left the room and Debbie used the interval to tug at the hair of the girl who sat in front of her until the girl cried out in pain. "Stop it, let go of my hair, I didn't do anything, you're hurting me," she said bitterly. "Am I. . . . Good!" answered Debbie unconsciously twisting the auburn haired girl's arm up behind her back. "Let me go!" sobbed Michele trying to escape. "Let's spank her," suggested Paula helpfully, "and give her what she has coming."

Michele was unwilling to be spanked and desperately fought and struggled to stay on her feet, but being no match for the bigger blonde girl, she was quickly overpowered and forced over her desk. Michele felt Debbie heave her skirt up to her waist, then pull up her panties by the waistband until they were so tight they cut into her bottom. The smaller girl kicked and struggled.

While Debbie took great delight in holding down her classmate, Paula had acquired a large ruler. The two girls exchanged amused grins as they watched the frightened girl wriggling and squirming. Paula then brought the ruler down as hard as she could on to Michele's bottom. Michele's face screwed up, tears welled in her eyes and she abandoned all resistance. Paula continued to spank Michele until her sobs developed into a continuous series of high pitched howls.

Paula hissed, "Are you going to obey us? Are you, bitch?" "Yes, yes!" wailed Michele, "I'll do anything you say . . . please don't hurt me anymore." Debbie whispered to Michele menacingly, "Now if you know what's good for you, stop blubbering and make sure you don't say one word about this or you'll get even worse, understand?" "Why doesn't anyone stop her?" asked Linda. "It's no use, Debbie and her mate Paula have abused us all for over two years. Some of us tried to fight back once, but they beat us all up. We call it the 'reign of terror,' we do what Debbie says and give her what she wants."

Linda settled down quite well during the following few weeks and her high spirits soon made her popular with her fellow students. However, she was involved in endless squabbles with Debbie, which disrupted her life at Rosehall. The staff just could not seem to control the situation. The two eight year olds never managed to do anything without having an argument over it. The hatred between these two girls steadily grew worse until they were considered as enemies and rivals.

During a morning lesson, the history teacher asked Debbie why her homework corresponded exactly with Linda's right down to the mistakes. It was obvious that Debbie had copied the work without Linda's knowledge and she was punished by being given extra work.

For the next few hours the tension escalated until by the morning break it had reached the stage where both girls felt they could only resolve their differences by a face slapping match. All hell was let loose and the recreation area was in absolute chaos as a crowd of girls shouted encouragement. With some difficulty two members of the staff managed to separate the two swearing girls before too much damage was done, although Linda had been smacked hard in the mouth and Debbie's face was scratched.

Miss Leach, the Dean, gave both girls a severe scolding and warned them that their violent behavior would not be tolerated. Linda and Debbie were sent back to the rest of the girls in the common room. It was an unsupervised period for private study, and within minutes the quarreling had begun once more. "You'll get more than a smack in the mouth next time, you snotty little bitch!" Linda jumped to her feet, throwing her book on the table with a thump, she shrieked back, "You really think you're tough, don't you, well I'm not scared on a common blonde scrubber like you."

It got quiet in the common room as all the girls watched Debbie whose temper was now almost uncontrollable, spring forward and scream, "You're asking for it, come on big mouth, let's see if you can fight as well as you can make noise. I'll thrash you and you'll be sorry you ever came here, bitch." "Wait," yelled Paula, grinning at Debbie. "Why not take it out behind the old stables, there's never anyone there so you can finish her properly this time without interruptions?" "That's a smart idea, if that little bitch has got the guts," said Debbie. "That's suits me, provided there is no interference from anyone," Linda answered. "Don't worry, Linda, this is just between you and me."

Debbie, the slightly bigger girl, confidently walked ahead of Linda toward the deserted space behind the old stables. The atmosphere was tense as the other girls followed, all expecting to see a hair-pulling cat fight that promised to be savage and cruel.

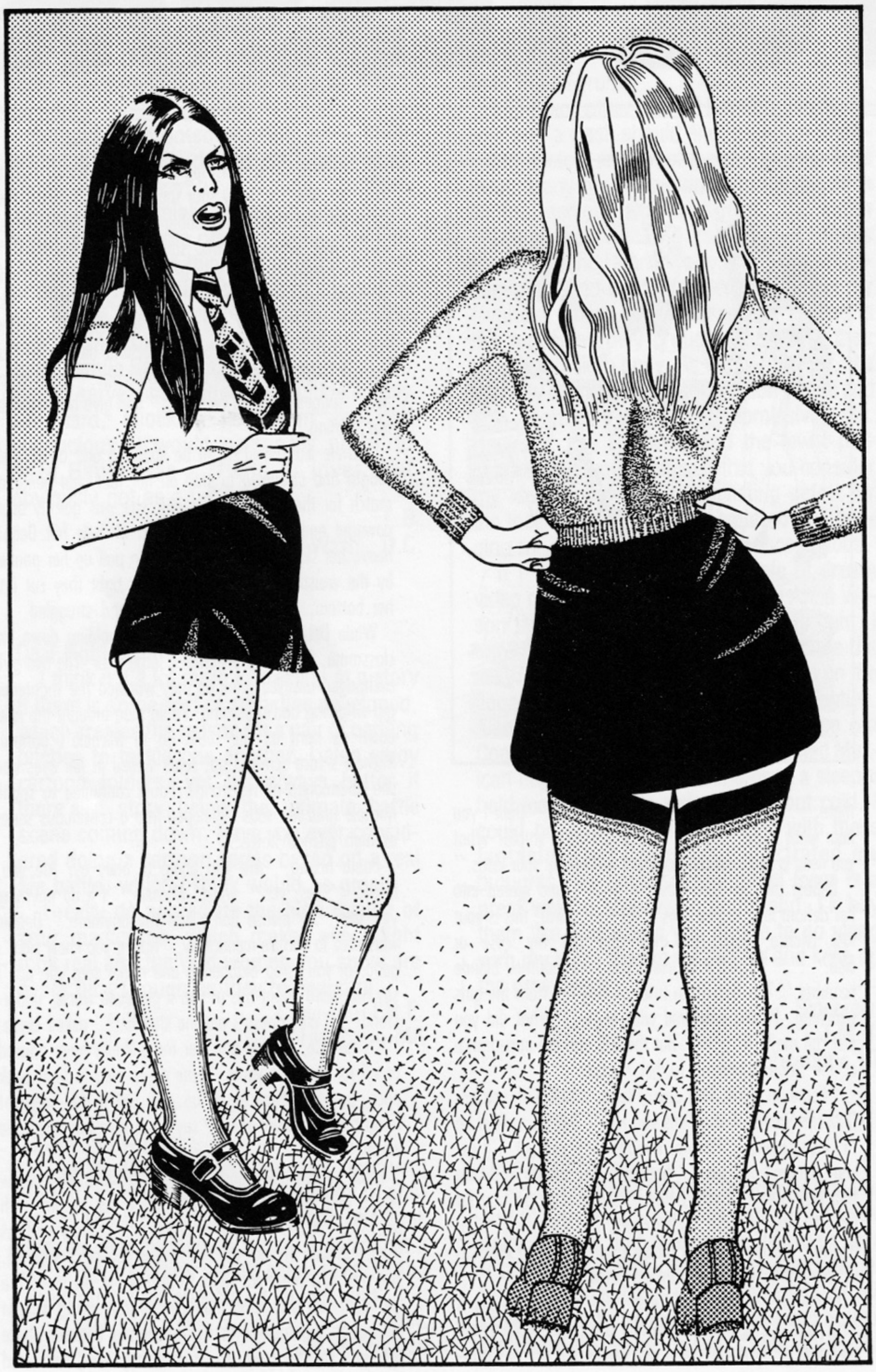
Debbie Smith was rebellious by nature against everything, but especially against the large private college which she considered a prison. For her teasing and bullying her classmates were just ways of relieving her boredom and releasing her pent up frustrations. Constant battles with the staff and other girls had earned her the reputation of the toughest, and most troublesome girl at the college. This big girl had made life a misery for her victims, but there was one girl whom she had not beaten in a fight, and looked forward to leaving Linda bruised and humiliated. The group of girls reached the secluded clearing. Linda with her hands on her hips looked at Debbie. She felt somehow excited, her mouth felt dry, her pulse quickened and her stomach felt fluttery. She watched the fair haired girl take off her blazer and bend down to place it by her bag, carelessly revealing her navy blue panties which stretched tightly over her amply rounded bottom.

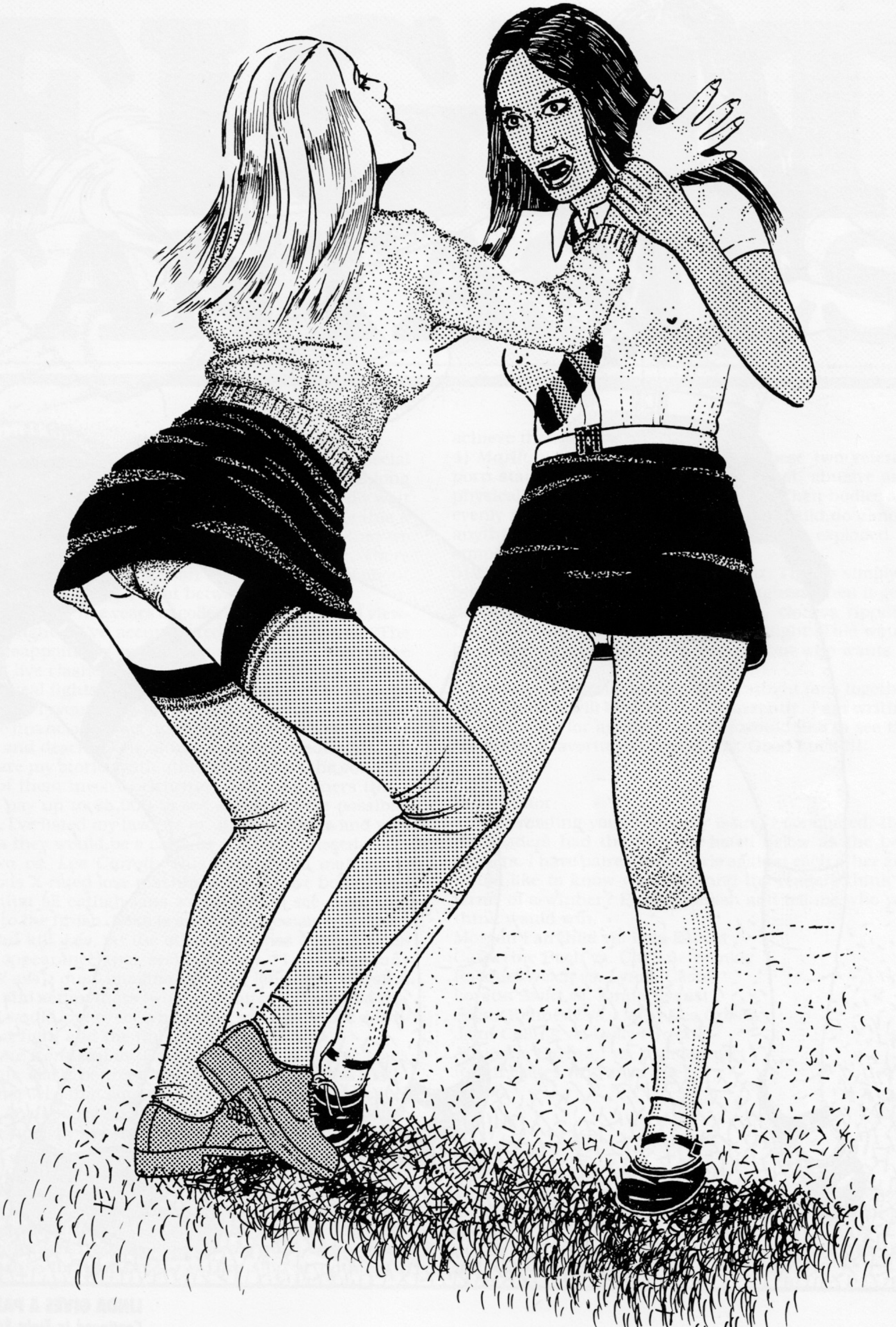
Linda could hardly wait to tear the hair and clothes from the girl who had tried to make her life a misery by continual cruel teasing and abuse. Linda knew she had to beat Debbie and end her "reign of terror." Looking very aggressive, the two equally stunning young girls faced each other, both knowing this moment had to come. They were surrounded by most of the girls, who were particularly excited, making crude jokes and bets, but almost unable to take their eyes off their two classmates.

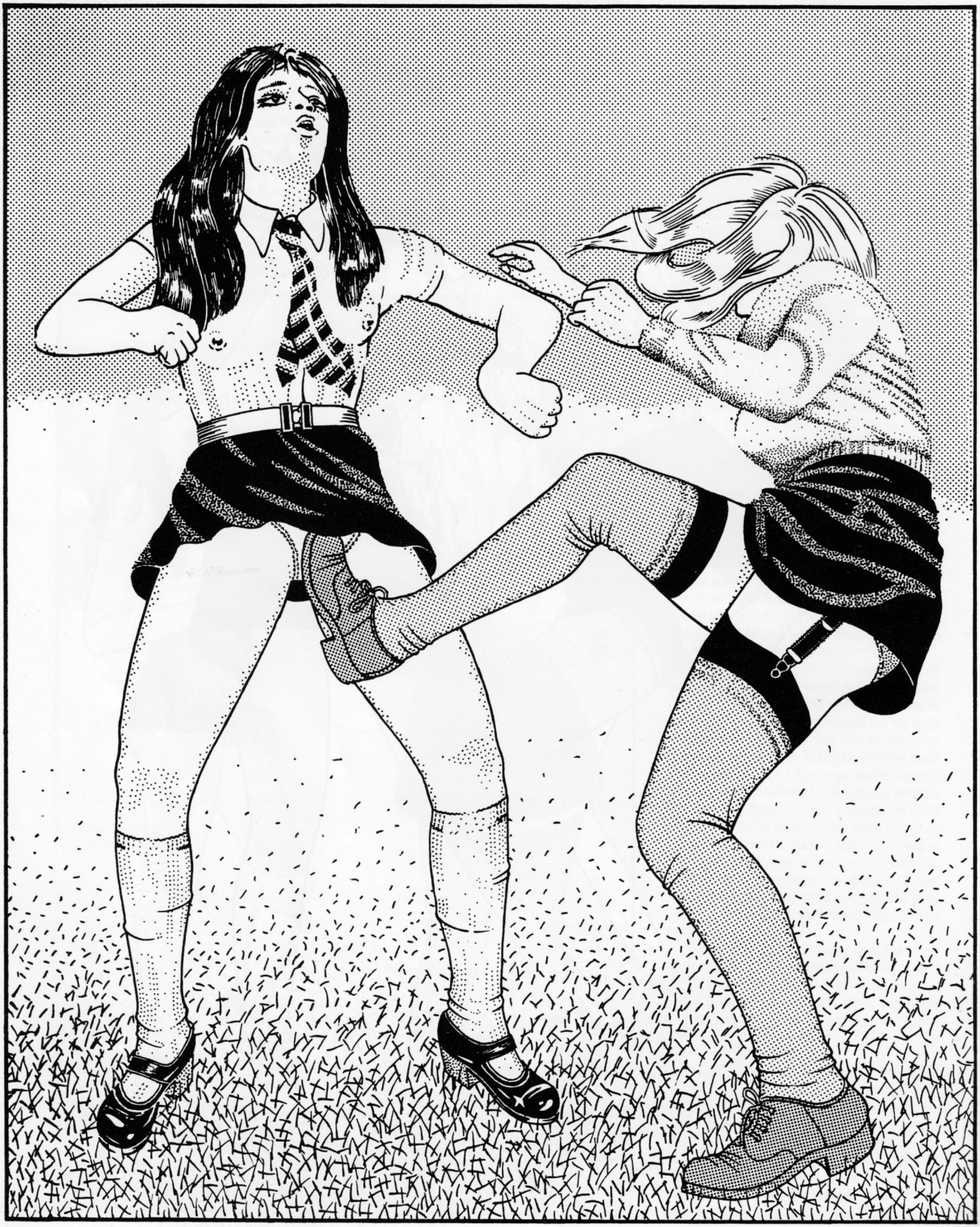
Linda's glossy hair hung past her shoulders, her curvy dark skinned body perhaps looking even more attractive dressed in a white blouse pulled tightly over her shapely breasts, and a neat short skirt revealed her big thighs almost up to her white panties. Long socks and black shoes completed her outfit. Debbie looking every inch the blonde Amazon, was dressed in a tight jumper and had managed to squeeze into a ridiculously tiny hockey skirt which she had obviously outgrown, so short it revealed her untidy stocking tops. The big girl brushed her striking long golden hair back from her face. Debbie's expression showed no sign of fear or mercy and her blue eyes gaze coldly into the brown eyes of her opponent. The fair haired girl raised her skirt sufficiently to adjust her suspenders and then began walking slowly toward the brunette eyeing Linda from head to toe.

"That stuck up bitch has probably never had a fight before in her life, I'll give her a beating she'll never forget," thought the blonde. Debbie threw her cigarette away and broke the silence, "Are you ready, slut?" Linda tossed her heavy black hair from her face and answered, "Whenever you are, you fat blonde whore, we've come to fight it out, so let's fight!"

Instantly Debbie lunged forward and savagely slapped Linda in the face, the smaller girl's head snapped back, again and again the brunette's head rocked under the impact of the slaps. Almost bewildered by the onslaught she took a quick step backwards. Debbie hesitated, usually such a quick and painful attack resulted in the girl receiving it bursting into tears and trying to run away, but this time she knew she faced a determined girl who would need more than a few slaps and hair pulls to finish her off.







**LINDA GIVES A PAINFUL LESSON**

Continued in Fight Forum number 3.

# FIGHT FANTASIES

Dear Editor:

Your intentions of publishing and releasing a special female fighting issue is a fantastic idea! Being a long time catfight collector and enthusiast, I can't hardly wait to secure a copy. What I believe is going to make this a genuine "collectors item" are the contributions that we afficinados of female combat are going to share. There is nothing more exciting than watching, reading about and even discussing a fight between two women.

In my twenty five years of collecting, writing and viewing cat-fights, I've accumulated over 900 items. The most disappointing aspect is that I have only seen three (3) real live clashes (excluding mud and boxing exhibitions). Real fights are so hard to come by or to attempt to set up. I would pay money to see matches or assist anyone financially to set up. I enjoy writing about fantasy fights and descriptions of ultimate dream catfights.

I share my stories with other fans across the country. Most of them involve celebrities and enterainers that I would pay up to $5,000 to see if only it were possible. Below, I've listed my favorite or ultimate fights and why I think they would be a catfight not to be missed.

1) *Seka vs. Lee Carroll:* This fight would match two gorgeous X-rated love machines. Both have bodies and looks that all catfigh fans would love to see clash in a battle to the finish. Seka is an icy-cold female with looks that can kill. Lee, on the other hand has a toned muscular appearance that seems to say, "I can kick any bitch's ass". Just imagine the foul language, physical abuse and action these two uninhibited foxes would display? I would love to see who would win this knock downdragout fight and the finishing touches.

2) *Jayne Kennedy vs. Catherine Bach:* A classic black vs white clash between two leggy and beauties. Catherine has legs that squeeze the daylights out if an opponent. Jayne looks so sweet and demure, there's got to be a temper in her that would make this fight a main-event.

3) *Victorial Principal vs. Farrah Fawcett:* Two model types that are in good physical shape. It would be interesting to see because the blonde-brunette comparison is a natural curiosity. Victoria is a tough bitch and many people think Farrah would be an easy push-over. I doubt it, because in their business they stop at nothing to achieve their goals.

4) *Marilyn Chambers vs. Serena:* These two veteran porn stars would be the wildest, dirtiest, abusive and physically draining catfight of them all. Their bodies are evenly matched from head to toe and would do almost anything to destroy each other if tempers exploded. A simply wild, satisfying fight.

5) *Donna Mills vs. Morgan Fairchild;* This is simply a bitch classic. Who is bitchier and toughest when it gets down to fighting, Good hair-pulling, clothes ripping, nail scratching and insult hurling catfight. This would be an impossible match to break-up, but who wants to stop it?

I hope your special brings all us catfight fans together and I know it will be a success. Currently, I am writing a short story for another fan that would like to see the results of a favorite catfight of his. Good Luck!!!!

Dear Editor:

After reading your February issue, I concluded, that the readers had the 20 girls listed below as the best fighters. I have paired these girls against each other and would like to know what you and the readers think in terms of a winner? Please publish and tell me who you think would win.

Morgan Fairchild vs. Lola Falana
Catherine Bach vs. Christie Brinkly
Racquel Welch vs. Lynda Carter
Loretta Switt vs. Linda Evans
Jayne Kennedy vs. Cathy Lee Crosby
Joan Collins vs. Dolly Parton
Adrienne Barbeau vs. Ann Margret
Randi Oakes vs. Tanya Tucker

G.B.
N.Y.

Dear Fight Forum:

Here are my comments on R.H. of Pennsylvania about the dream-fights he had between black and white beauties:

*Diana Ross vs. Linda Ronstadt:* Diana slaps Linda silly and then sits on her face.

*Natalie Cole vs. Crystal Gayle:* A boring fight with Natalie winning with a body press.
*Marilyn McCoo vs. Pat Benetar:* They strip other and trade vicious punches, finally Pat plants her beautiful ass on the exhausted Marilyn's face and suffocates her.
*Irene Cara vs. Sheena Easton:* Irene turns tiger and turns Sheena into a beaten mess.
*Jayne Kennedy vs. Leslie Ann Warren:* Great catfight. Leslie the meaner and controls early but Jayne's super body finally pounds Leslie down. Then Jayne puts deep scratches into a screaming Leslie's chest.
*Lola Falana vs. Susan Anton:* Lola wears down the leggy blonde than punches her bloody.
Here's two dream fights between athletes Chris Everett LLoyd and Tracy Austin. Tracy beats her down, rips off her bra and makes the proud Chris beg for mercy.
Next we have Nancy Lopez vs. Jan Stevenson, two golfers trade in their clubs.

Ray G.
ILL.

Dear Editor:

It seems that the readers and myself feel that a Vitoria Principal vs. Morgan Fairchild catfight is everyone's dream fight. First of all you have blonde vs. dark hair which makes it interesting due to the controversy between blondes and dark haired women as to which is tougher.

Victoria and Morgan are roughly the same size and weight. The classic bitch against the proper girl, at least on television. Victoria has big tits, Morgan doesn't. I picture the two of them up for the same part in a movie that could win one of them an Oscar but the Director's and Producer's can't make up their minds on which girl they prefer as both would be suitable the role.

The hatred between the two erupts as a result of this into an all out catfigh with the winner getting the part. As they roll around on the floor, Victoria with her superior body strength gets on top of Morgan and starts punching her silly. Mogan can't take much more as her dress is ripped from her body and her tits and face are being pummeled.

Then finally Morgan finishes her off sitting heavily on her stomach, grabs her hair, pulling her head off the floor and slamming it back down on the hard surface again and again. Victoria's arms lay uselessly at her side and moans escape from her mouth, Morgan gets off the completely beaten beauty to the applause of everyone. Then in one final act of domination, she rips off Victoria's panties and stuffs them in the unresisting, beaten girls mouth and watches her pass out from the pain and humiliation.

Please keep your catfights going.

R.B., IDAHO

### *KRIS VS LAURIE*

*Dear Editor:*

*This is a fantasy dream match I've often thought about and think that your readers might enjoy sharing with me. It is a North vs. South grudge match, with Kris from the Boston area matched against Laurie who was born and raised in Atlanta. They were both outstanding apartment wrestlers and had an ongoing feud, due not only to their competition as fighters, but also the traditional values of a classic "Rebel Red-neck vs. a Yankee".*

*They met in the center of the mat for final instructions and Kris was a little faster than Laurie, as she quickly ripped off her opponent's bra and panties, leaving the Rebel stark naked. However, it didn't take long for Laurie to equal the score and in a moment, both women were completely naked. Kris once again got the advantage and trapped Laurie in a head-lock, but the Rebel countered with the same hold so that they were mutually caught in duel head-locks. They couldn't maintain their balance and the two of them tumbled to the mat, when Laurie changed her attack and began punching the Yankee in her breasts.*

*Seeing an opportunity to move in for the kill, Kris left herself wide open and Laurie landed a solid kick to the Yankee's chest. It was a no holds barred match and the two fighters, both hellcats, clawed, bit and punched at one another while rolling on the mat. Both fighters were taking a torrible mauling and they finally separated, each scrambling to their respective corners for a moments respite that was desperately needed.*

*After a few seconds rest, Laurie, pride of the South and Kris, pride of the North came charging at one another like two locomotives out of control. Their naked bodies smacked against each other and they again sprawled to the mat with a heavy thud that almost made the room shake. Laurie got Kris in a full-nelson and she in turn countered with a full body scissors. The match see-sawed back and forth for the next half hour without either gaining much of an edge or advantage.*

*They finally separated and came together in a duel bear-hug, wrapping their arms tightly around the other, each trying to lift the other off the mat. Bodies pressed against one another, both women were sweating and bloodied as their naked muscles were taut, approaching utter exhaustion. They held this erotic, violent embrace for several minutes and it seemed as if their bodies were connected. They both finally fell to the mat in a heap as they had spent every last iota of strength, laying there unmoving, the battle between the States ended in a draw.*

*d.c. west palm beach, florida*

Dear Editor:

When I saw your February issue about dream fight, it was great to see that other people dream about movie stars fighting also. Here are my twenty favorties:
1) *Morgan Fairchild vs. Cheryl Ladd:* Two beautiful blondes, but Cheryl isn't so beautiful after Morgan batters her breasts, scratches her face and then sits on it.
2) *Brooke Shields vs. Erin Moran:* Vicious and close until Brooke's fists find Erin's tits and face. Erin is out cold but Brooke has more fun ripping off Erin's panties and stuffing them down Erin's throat.
3) *Cathy Lee Crosby vs. Penny Marshall;* Penny is really tough but Cathy sits on her tits and punches Penny out.
4) *Jayne kennedy vs. Phylis George:* Rivals that work on the same T.V. show, but no contest here as Jayne makes Phyllis beg for mercy then chokes her unconscious.
5) *Sally Field vs. Loni Anderson:* Both loves of Burt Reynolds and after losing her man to Loni Anderson, Sally dominates totally and sends Loni into dreamland with her fists.
6)*Donna Mills vs. Dyan Cannon:* Dyan is winning early but Donna's cruelty pays off as she twists and punches Dyan's tits until Dyan is in tears and beaten. Donna sticks her foot in Dyan's mouth in victory.

CONTINUED ON PAGE 46

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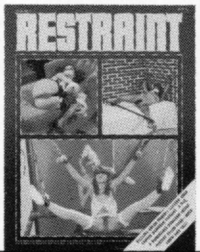
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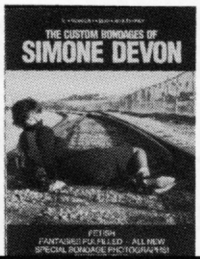
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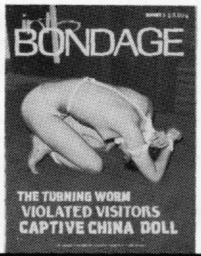
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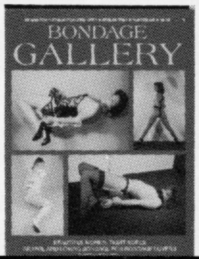
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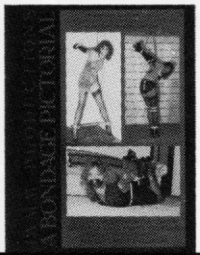
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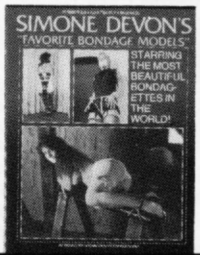
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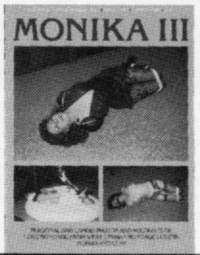
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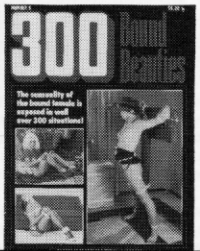
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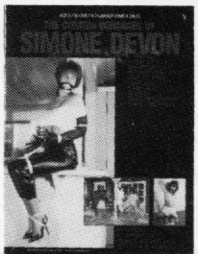
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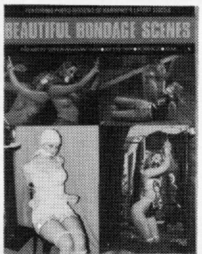
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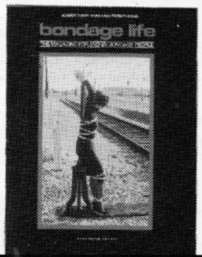
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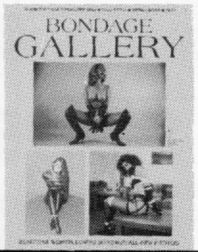
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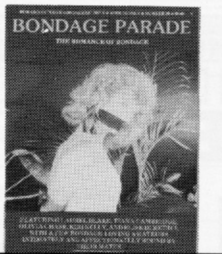
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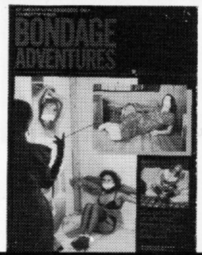
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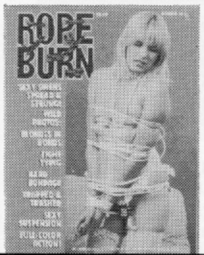
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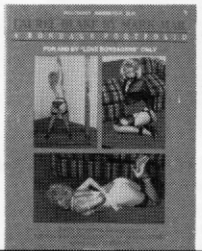
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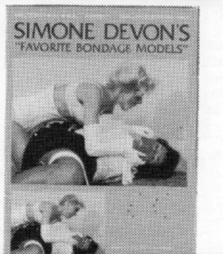
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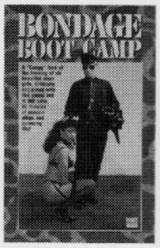
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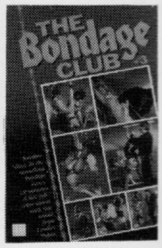
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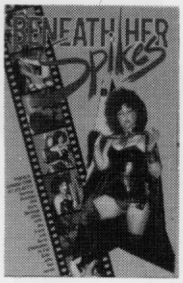
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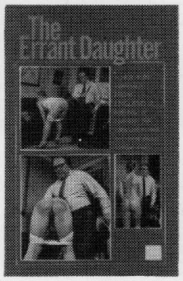
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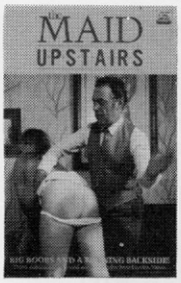

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# FEMALE FIGHTS IN THE CINEMA

Dear Editor,

Your original Female Fights in the Cinema, and the recent update are easily the finest reference publications ever printed for the female fight fan. During the past 25 years of my intense interest in the subject, I've seen many film fights and comments about others. I'm going to write you a more detailed letter at a later date and give you more information I've stored up, however for now will make this a briefer note.

I know that with your obvious research capability and sources, you should be able to track down sone of the really elusive productions, which contain great fight scenes. For example, I saw an article about a movie entitled, "Festival Girls," which was accompanied by some of the best photos I've ever seen. Please keep up the terrific work.

M.P.
Dallas, Texas

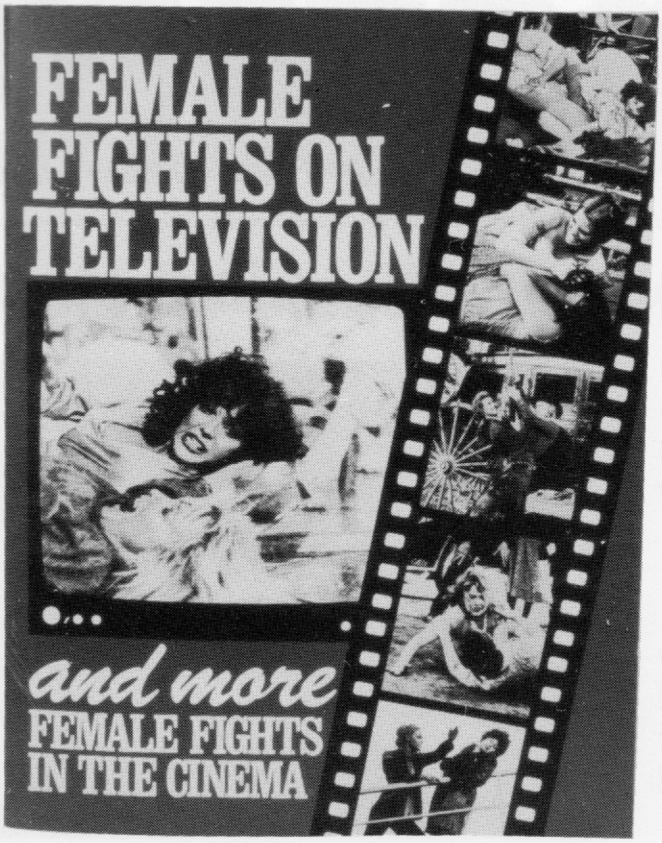
Heartfelt thanks & congratulations on your two superb publications, Female Fights In The Cinema & Female Fights on T.V. Am just delighted with them and would like to add some information for your files. "BUCK ROGERS" In an episode called "Women Unchained", a tall leggy beauty wrenches her arm from the grip of the evil villain, only for his girlfriend to take over. The bad girl twists the taller woman's arm, holding her helpless despite a lot of struggling, while the villain sneers at her being beaten. The good girl pleads with the bad one not to be fooled by this nasty guy, but all she gets for her pleading is to have her other arm twisted and is then marched into a spaceship. "McCLOUD" A lovely but bad brunette beauty gets into a fight with a blonde detective and falls prey to that arm twisting routine.

I'd like to add a few deails about Stephaine Powers misfortunes in "Die, Die My Darling." In her first fight, she's held prisoner after being overpowered by her female captor. In the second one, there's a lot more action with Steph standing toe to toe with an unidentified blonde and she fights back gamely. It's really a good battle scene witha lot of rolling around and punches being thrown, but I guess this just isn't her day for she comes out losing.

Now the third clash is a real winner all the way around as Steph jumps the girl who'd previously captured and beaten her pretty badly, until unfortunately she bangs her head and comes out secound best.

There was a Matt Houston show where Pamela Hensley has a tussle, but she landed up being bopped on the head from behind before the catfight went far. Thanks again for your marvelous magazines.

P.H.
London, England



Triumph Studios' excellent book on the subject of "Female Fights In The Cinema And TV" is available from the publisher. Send $15.00 + $4.00 postage to: **Triumph Studios, 7135 Alabama Ave., Canoga Park, CA 91303**

"MASCLE BEACH PARTY" Still another great opportunity lost as Annette of Mickey Mouse Fame threatens a big sexy redhead, but unfortunately she backs down and would have enjoyed seeing them catfight.

"LITTLE CIGARS" Blonde Angel Tomkins confronts a big, busty redheaed stripper, but once again we're deprived of what could have been a great battle, for the busty bitch chickens out of a clash.

"THE JERK" In this movie a tiny blonde knockd out an equally petite golden haired gal who is a punk biker. It's really all too short of a battle and would have enjoyed seeing it continue for at last a few more minutes.

Now for some fights I'd like to have seen or at least wish they'd done right, Diane McBain vs Sherry Jackson in Mini Skirt Mob with Diane knocking out Sherry. How about Anne Francis vs Mary Tyler Moore and we just know that Anne would have batterered Mary. Lois Nettleton (Women in Chains) vs Barbara Luna, with Lois pounding the pretty brunette into submission. What about Linda Evans vs Stephaine Powers? I personally think that Linda would be too much for Steph to have a chance.

[Editor's note: We printed a few of your ideas, which really are quite good, but think that you might want to take a look at Pages 8 & 9, which features "Fight Fantasies" and nothing else, so if you'd like to see how your favorite or unfavorite star shapes up in this star clash, take a look at that feature.]

I've got an idea for a sexy story of a fight in a beauty parlor, between a girl who is only 4'11" going up against a 5'5" hairdresser, the battle being over the smaller girl's husband. Perhaps the next time I write you a letter, I'll enclose this tale that It think would be really be different.

B.B.

Although you listed "The Wrestling Women vs The Aztec Mummy", which is a mid-1960's film, you really didn't say much if anything about it, which is surprising in view of all the original version contained. Granted it's a Mexican movie, but I would rate it on a par, or close to it with All The Marbles.

It features two beautifully built, mammoth Mexican professonal wrestlers who usually fight as a team, now does that sound familiar? The fight squences are really quite good, in spite of a turkey film being made around all the action scenes.

The highlight, show-down comes when the super bad guy, an Oriental, challenges the tough team to a match, well, he doesn't want to fight them himself, but rather his two powerfully built, husky daughters, who also happen to be amateur wrestlers in their own right, as well as black belt holders in judo. It is indeed quite an erotic scene to initially see the smaller, but tough twins batter their larger foes. As a matter of fact, the mighty Mexicans lose the first fall and are really battered around by these little terrors.

Finally, the good gals rally and just manage to win the match, which is supposed to provide the winners with vital information about this mummy that's been running around on the loose. If memory serves me correctly there's also a female mummy (no pun intended) that gets into a wrestling match also, but if you happen to see this flick on the late show, it's definitely worth taking a look at.

I hope that you'll keep the good work up as you really do provide the very best in every aspect of catfighting and female combat.

G.N.
San Luis Obispo, Ca.

Well you finally did it! I've been interested in your films for a time, but just can't believe how great Female Fights In The Cinema is and you did one hell of a fine job with it!

I've got a few fights that I think you may have missed and thought you'd be interested in hearing about them. Now I know that some of these may be t.v. movies, but to me a good fight is worth talking about, regardless of where it's shown.

In the second Wonder Woman film, there was a very good battle between Lynda Carter and Stella Stevens. Even though she lost her magic powers, Lynda still gave big Stella one hell of a beating.

"Four For Texas" with Dean Martin, there was a brief rolling around scene between Rosemary Forsythe and an Indian girl, but they broke it up before really slugging it out.

One of my all time favorites is a film called "Angel of Heat", which has an extensive mud-wrestling sequence, consisting of three matches and six actresses. In the extensive mud-wrestling sequence, consisting of three matches and six actresses. In the first one, a slender blonde battles a buxon brunette with no clear winner. Next came a compact bonde who beats a big black girl by choking her out.

The feature actress, Mary Woronov, throws off a blonde gal and then does battle with a brunette, they tear off each others bras in the fight. Then becoming quite aroused, they're about to make love when another wrestler interrupts. There were a lot of cutaways, but for the most part it was really a great movie.

S.D.
Seattle, Wa.

# Collector's

## Joyce Grable Vs. Moolah

In our premier issue of this fabulous FIGHT FORUM magazine, we introduced this feature, which a great many of you wrote to us about. In that first issue we gave a brief tour of the most popular French and German Women wrestlers of a long gone by era. The European version of wrestling was little more than a back alley brawl, merely moved into a ringed arena or padded mat in a bar.

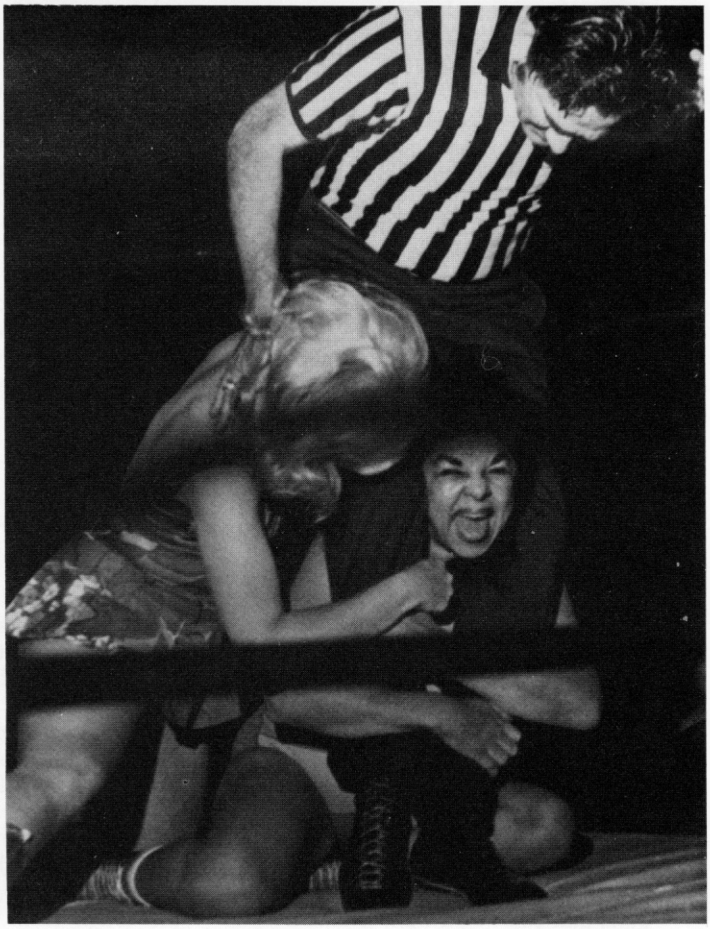
Our American Women could easily engage in a rugged, anything goes battle royal and quite often did just that, yet it was still a wrestling match between wildcats! They patterned their type of fighting after the already established men's style, for during those years there was a lot of public disapproval and doubt if a ''mere'' female could really fight.

All those skeptics quickly changed their minds upon seeing the most famous and still a legend, FABULOUS MOOLAH, who was the undisputed reigning Champion for many years. Virtually all the fierce female fighters of that era were either beefy, brawny or burly built, often a combination of all three with an occasional husky thrown in. Unfortunately the bikini hadn't been designed yet, so one piece swimsuits of various colors and patterns were worn for suitable attire.

In this particular match of Moolah's, her rival was Joyce Grable, a hefty blonde beauty, who could usually give as well as she took, but not against the Champion. In another brutal bout that Joyce was in against Vivian Vachon, it was one of the few times that this big blonde was on the receiving end of a bitter beating.

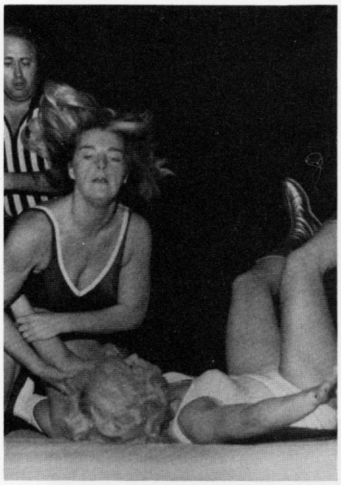
When Morgana Morgan tangled with Joyce Becker, they might not have been as sophisticated as they are today, but it was more than amply made up with pure rough and tumble toughness.

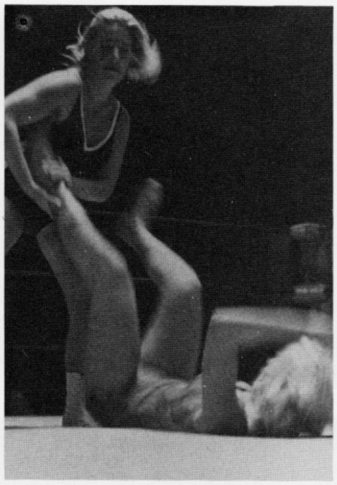
From the way Belle Starr handled Vicki Williams, she may have been a relative of the same named western outlaw as she fought like a pure wildcat and might well have beaten the original Belle . . . hand to hand and without 6 shooters!

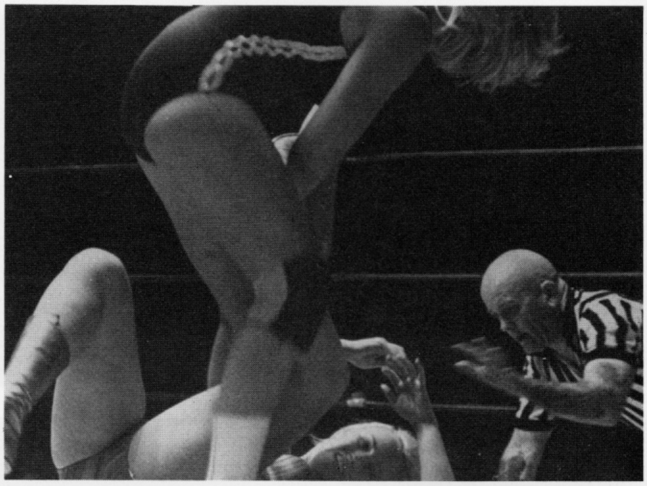


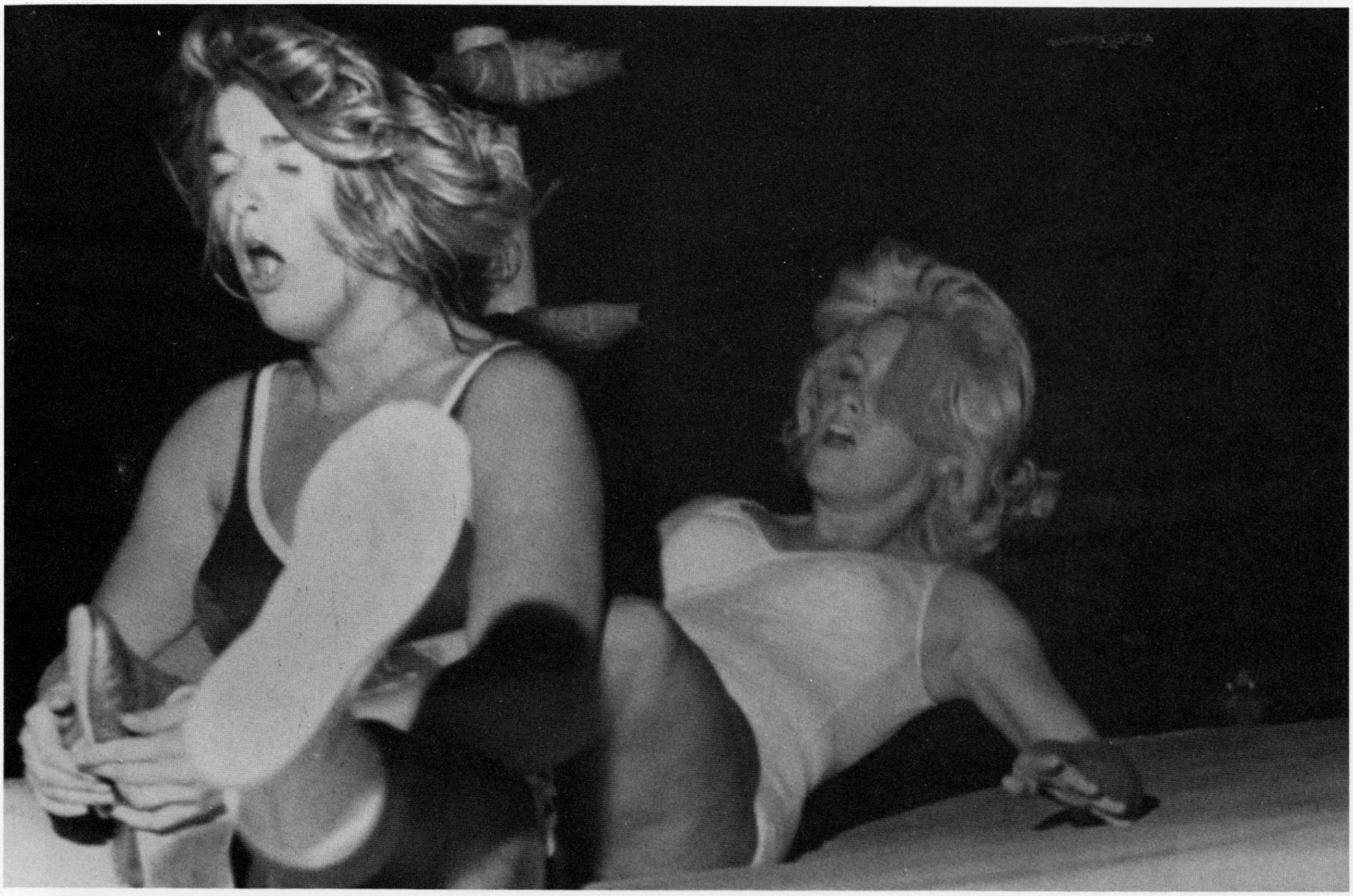
# Corner

## Joyce Grable (White Suit) Vs. Vivian Vachon

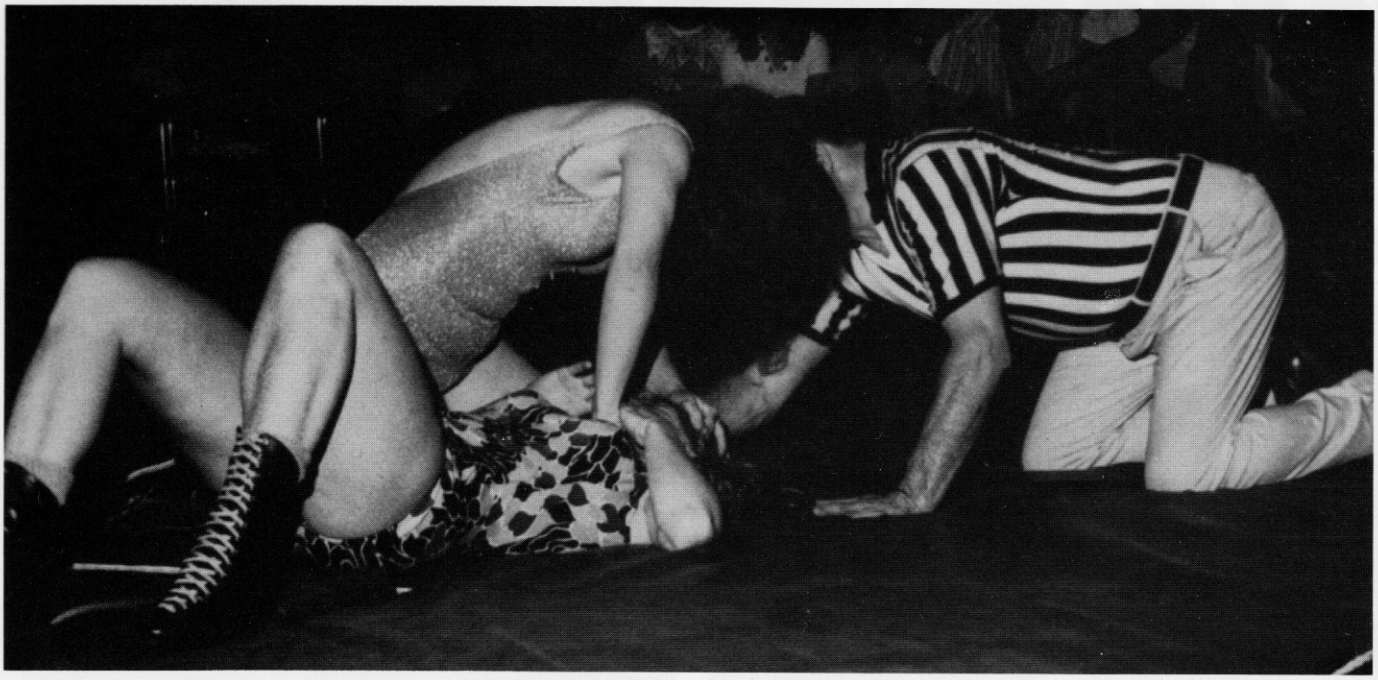


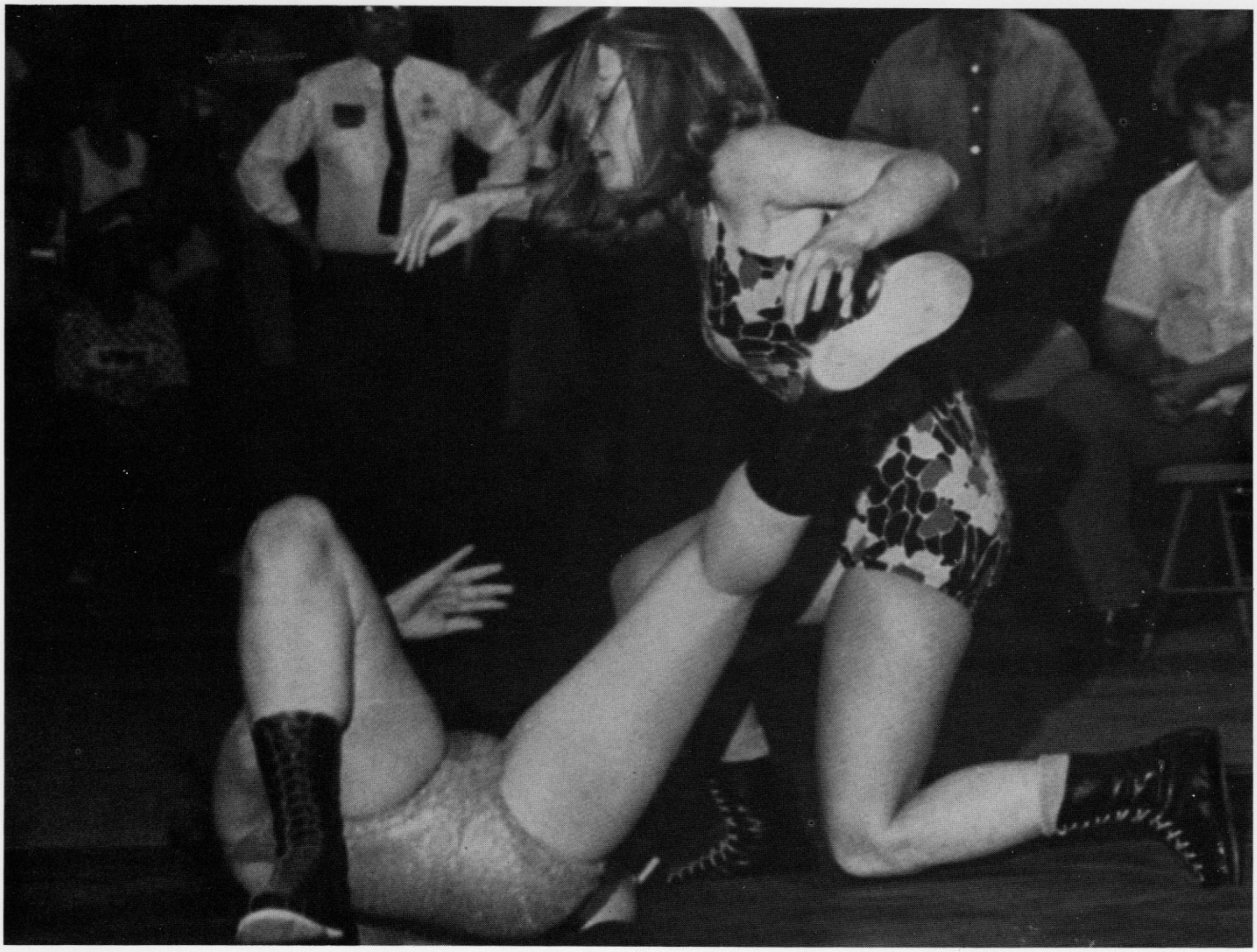




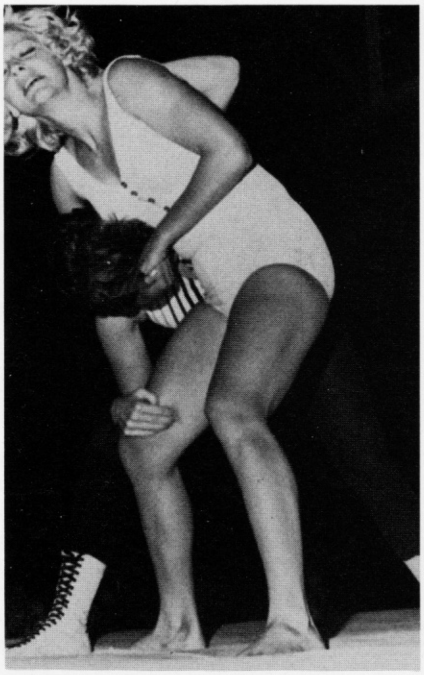


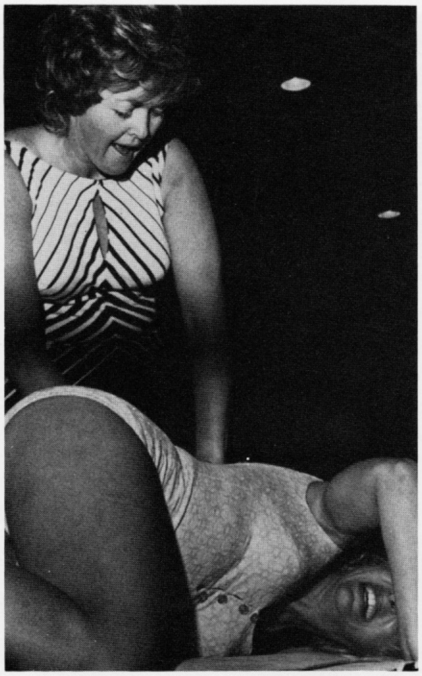
# Morgana Morgan Vs. Joyce Becker (Print Suit)

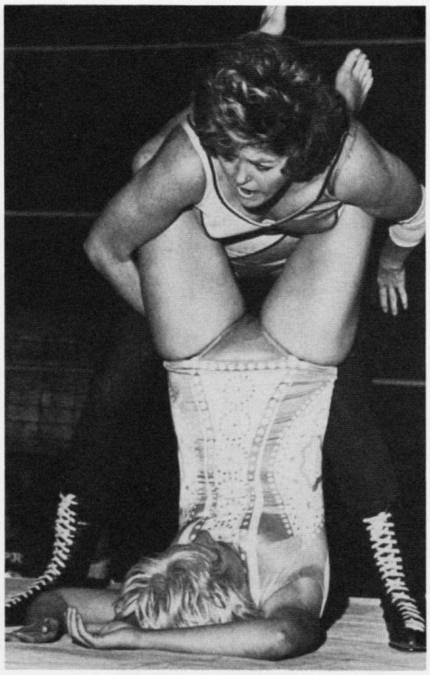




# Belle Star Vs. Vicki Williams (Plat. Hair)







# WET & WILD

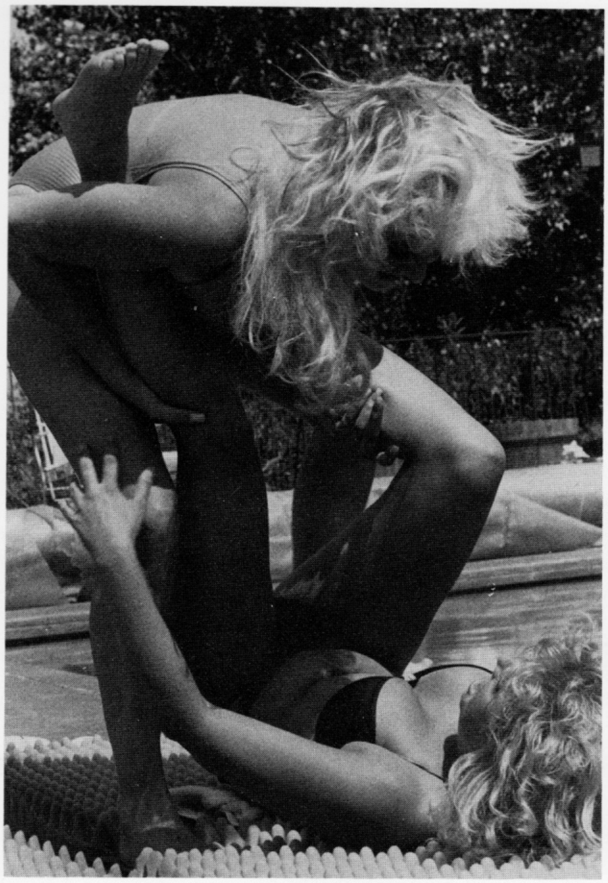
Yesterday Terre threatened to beat the blonde out of my hair for flirting with her boyfriend, which I'd never done! I told the bitch that I could prove I'm a real blonde, but didn't think she could and Terre stormed away shouting a warning to stay away from Kevin . . . or else!

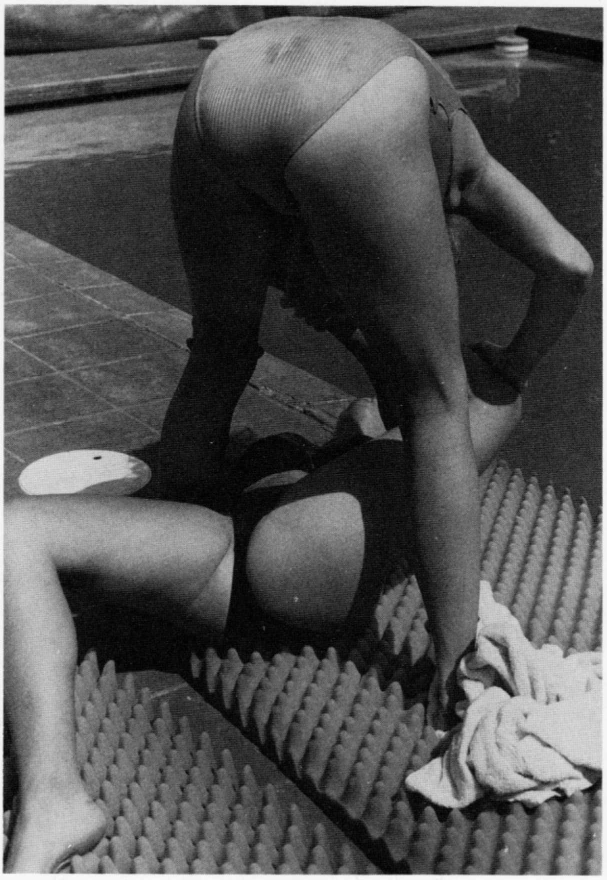
The next day I was sitting by the pool and heard Terre yelling behind me, ''Allison, damn it, I warned you once!'' Before I could even turn around this blonde bitch grabbed me from behind, bringing my arms up into a painful full nelson hold. I struggled and tried to fight back, but Terre's sneak attack had caught me completely off guard and was easily overpowered by her treacherous tactics. Then the brutal bitch wrapped her muscular legs around my waist and began to strangle me. I strained and squirmed trying to get free, but Terre's choke hold had me gasping for air and groggy.

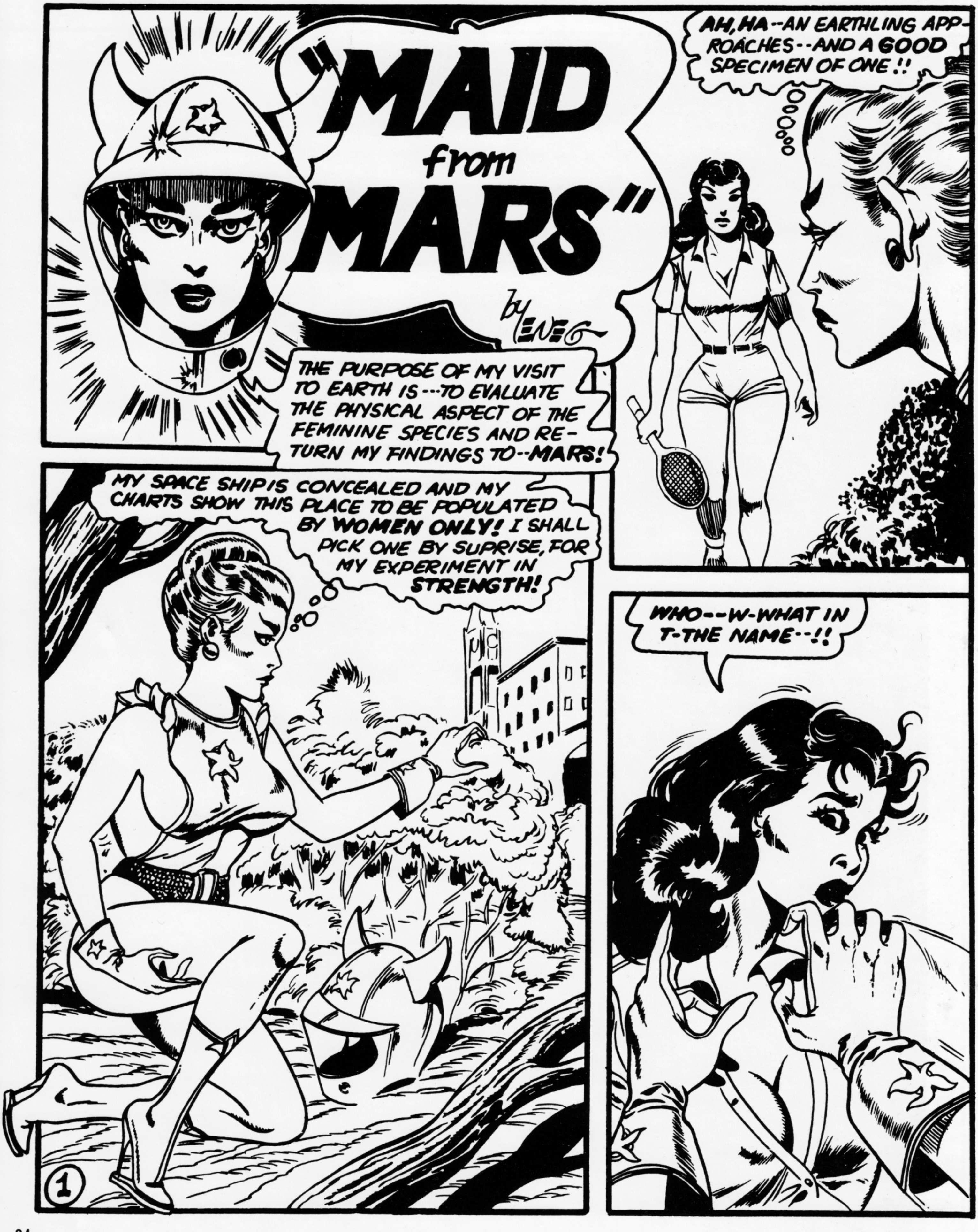
I must have blacked out for a few seconds because the next thing I knew Terre was looming over me and I was helplessly flat on my back. I was desperate as this blonde bitch either wanted to kill me or at the least, put me in a hospital. She grabbed my arm, but I managed to twist around trying to pull her down on the ground and then I got my first break since this bitch jumped me. She aimed a vicious kick towards my unprotected groin, but I absorbed most of the blow on my upper tight, which hurt like hell, but not as much if it had connected on target.

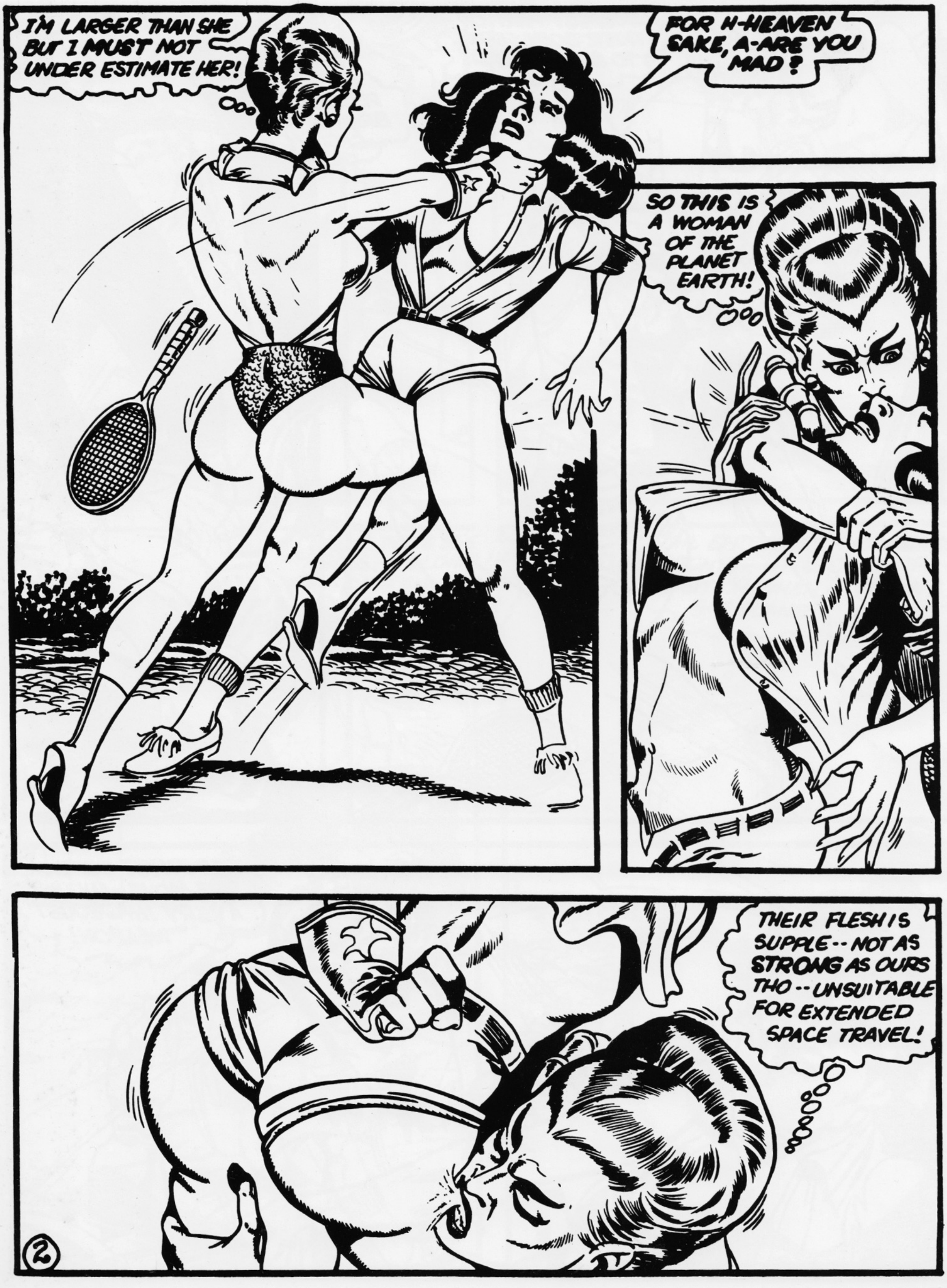
Screaming in rage I grabbed a handful of Terre's hair and then rammed the flat of my foot straight into her belly, which knocked the wind out of her like a ruptured balloon and she fell flat on her face. Terre was groaning and gasping when I coiled my arms around her throat, because now it was my turn to teach this bitch just how brutal a real blonde could be. I could feel her struggling become weaker and weaker, until her strength was spent and she was moaning for mercy.

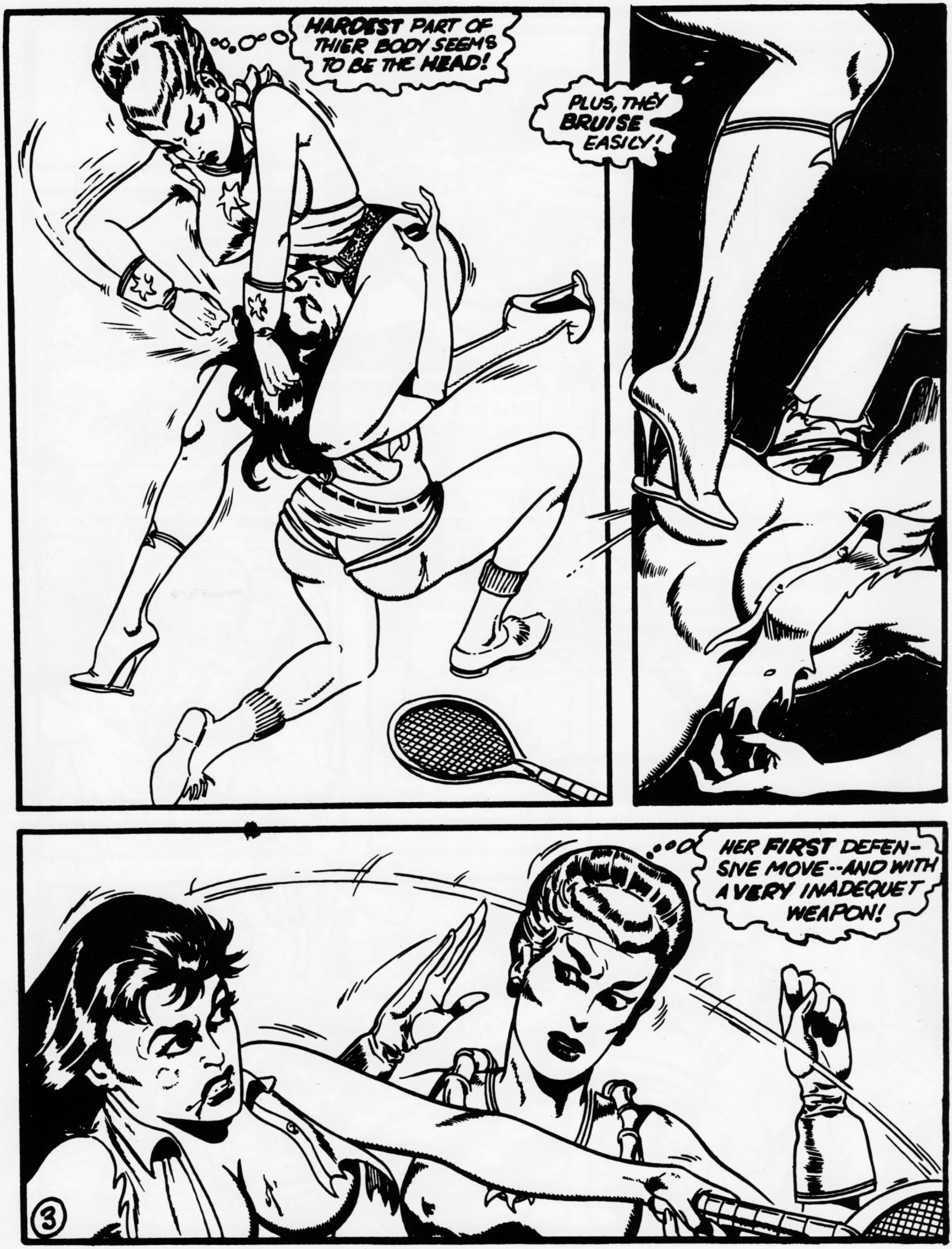
I rolled Terre over on her back, solidly pinning her to the ground and then painfully yanked her hair, finally finishing the bitch once and for all with some of Allison's savage slap therapy to end this poolside pounding.

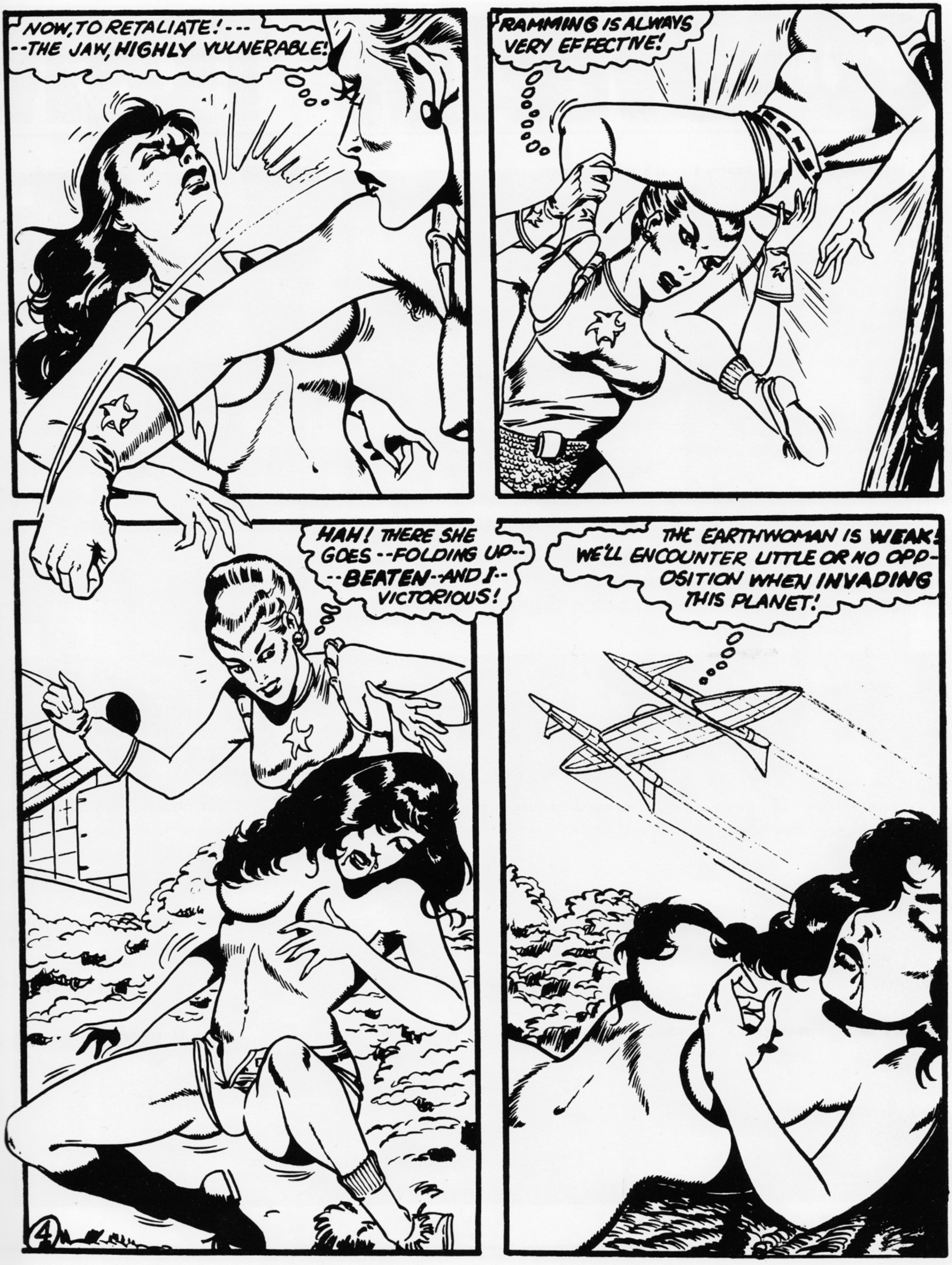





"MAID from MARS"
by ENEG
THE PURPOSE OF MY VISIT TO EARTH IS---TO EVALUATE THE PHYSICAL ASPECT OF THE FEMININE SPECIES AND RETURN MY FINDINGS TO--MARS!
AH, HA--AN EARTHLING APPROACHES--AND A GOOD SPECIMEN OF ONE!!
MY SPACE SHIP IS CONCEALED AND MY CHARTS SHOW THIS PLACE TO BE POPULATED BY WOMEN ONLY! I SHALL PICK ONE BY SUPRISE, FOR MY EXPERIMENT IN STRENGTH!
UC
WHO--W-WHAT IN T-THE NAME--!!
1


I'M LARGER THAN SHE BUT I MUST NOT UNDER ESTIMATE HER!
FOR H-HEAVEN SAKE, A-ARE YOU MAD?
SO THIS IS A WOMAN OF THE PLANET EARTH!
THEIR FLESH IS SUPPLE -- NOT AS STRONG AS OURS THO -- UNSUITABLE FOR EXTENDED SPACE TRAVEL!
②


HARDEST PART OF THIER BODY SEEMS TO BE THE HEAD!
PLUS, THEY BRUISE EASILY!
HER FIRST DEFENSIVE MOVE--AND WITH A VERY INADEQUET WEAPON!


NOW, TO RETALIATE! ---
--THE JAW, HIGHLY VULNERABLE!
RAMMING IS ALWAYS VERY EFFECTIVE!
HAH! THERE SHE GOES --FOLDING UP-- --BEATEN--AND I-- VICTORIOUS!
THE EARTHWOMAN IS WEAK! WE'LL ENCOUNTER LITTLE OR NO OPPOSITION WHEN INVADING THIS PLANET!

# CONNIE'S TOUG

Connie Sanchez has proven herself to be one of our most popular Apartment House wrestling stars. Her long list of battered and defeated opponents can attest that she's every bit as tough as she is beautiful. These action packed photos graphically reflect that Connie more than measures up to be featured in our Big & Busty Brawler's section.

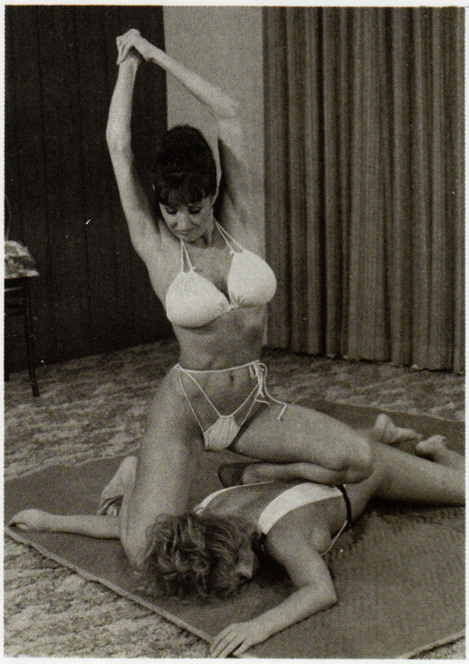
This South of the Border Brawler really likes to flaunt her magnificent breasts at a ruined rival in posing victoriously. In a battle against Pam Ward, Connie completely overpowered the brutal blonde in a one-sided crushing defeat. Pam foolishly challenged Connie to a rematch and threatened to maul her Mexican mammaries until they were beaten into burrito boobs!

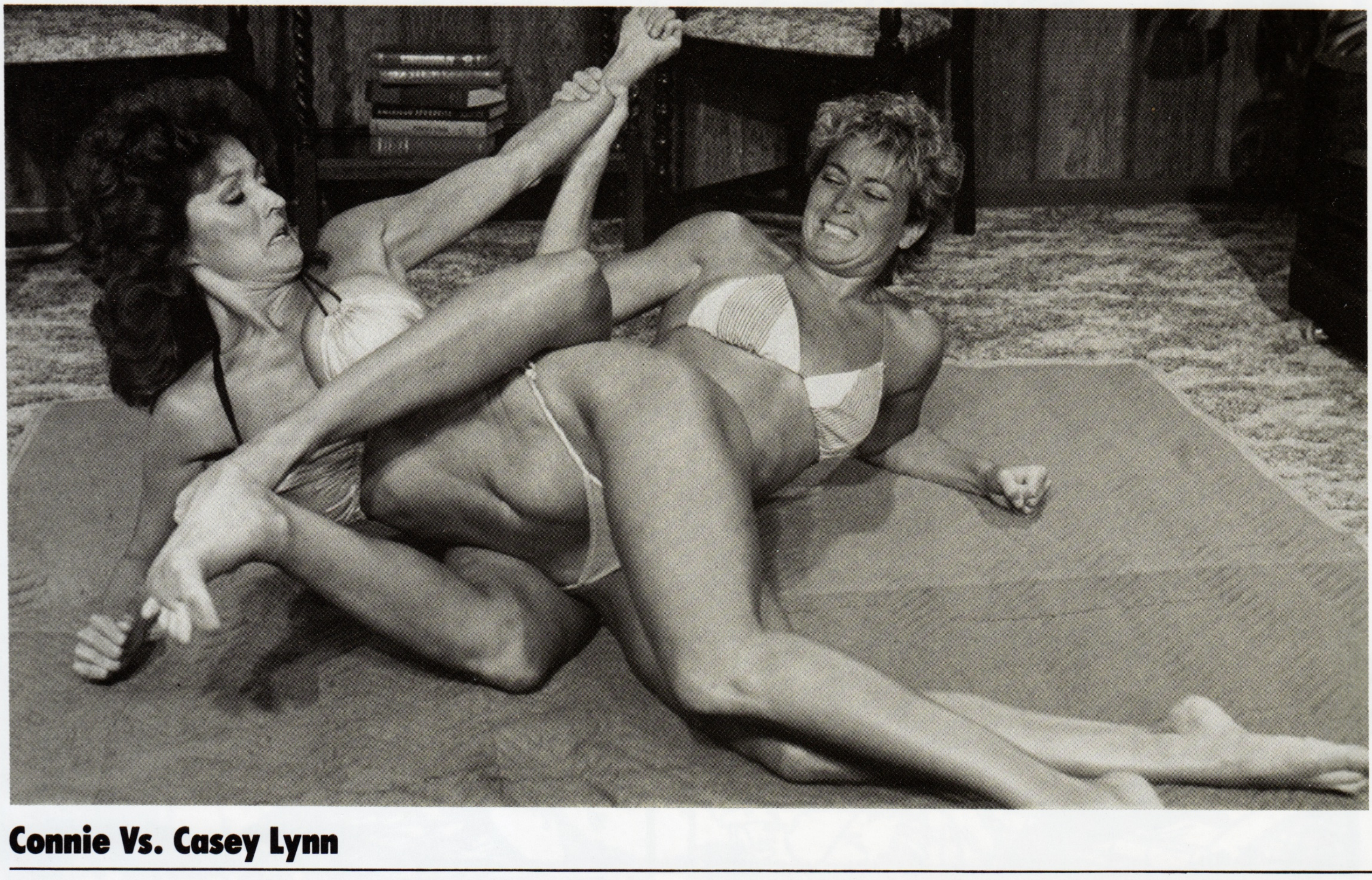
Connie can be one mighty mean Mexican when she gets angry and in her rematch our savage and sexy star came on like a mammary mauler, teaching Pam a painful lesson she's not likely to forget.

In another of Connie's bikini battles, she fought Casey Lynn, who is notorious for battering many an opponent with her torturous thighs in a crushing and savage scissors hold. Connie got trapped between Casey's thunderous thighs, yet being the super-star she is our South of Border Brawler broke free of Casey's death hold. Connie again proved to be bad as she is BIG and beautiful and nobody even with glasses can question that she is one Brawling Busy Bitch!

**Connie Sanchez Vs. Pam Ward**

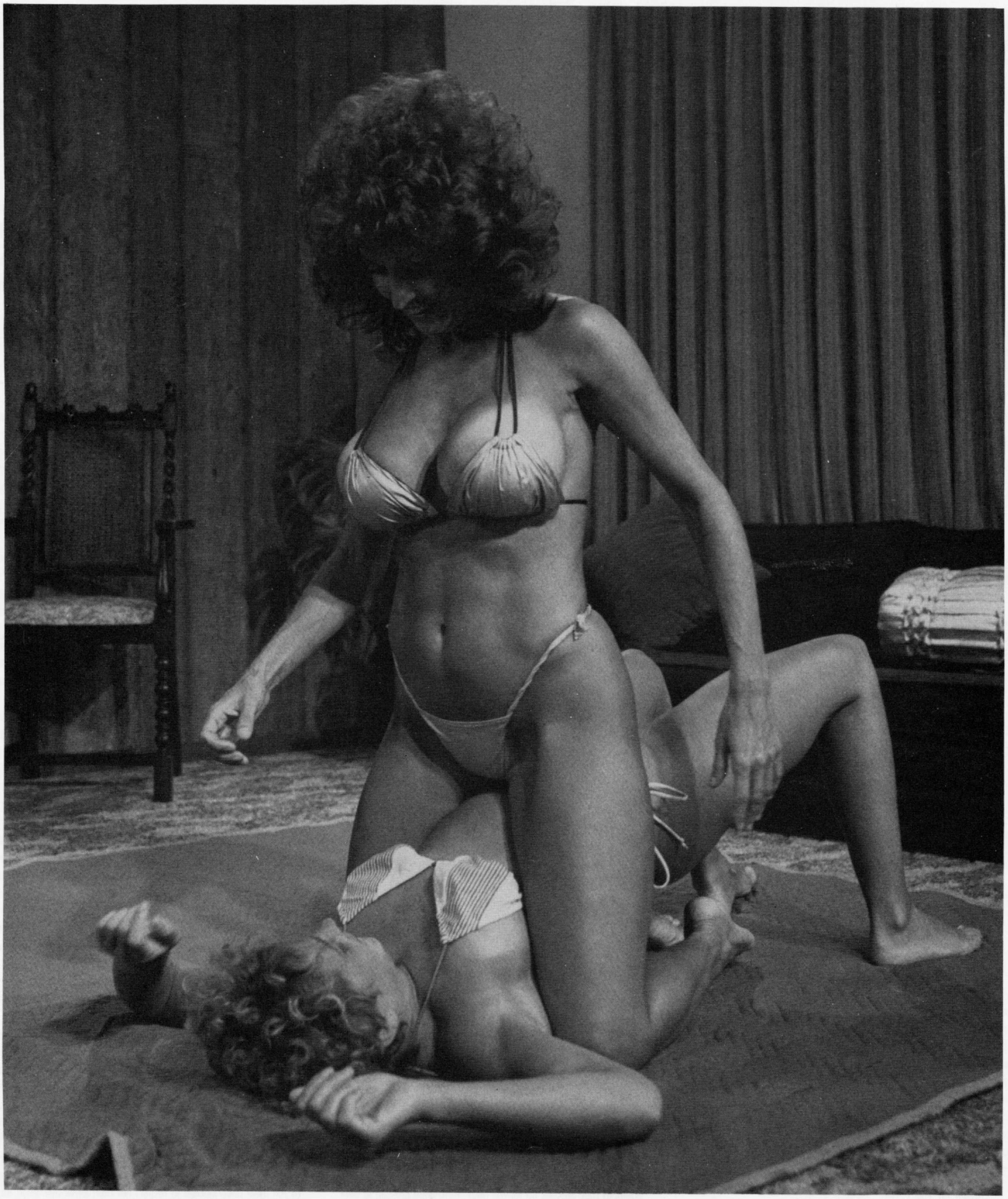
**Pam Ward Vs. Connie Sanchez**





**Connie Vs. Casey Lynn**

# HEST MATCHES



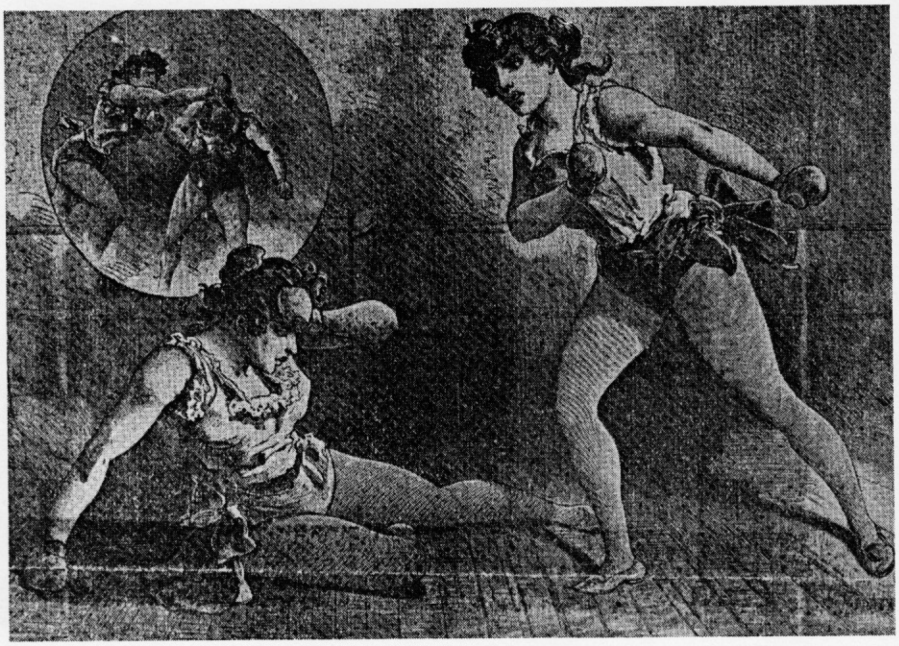
# THE WAY THEY WERE

## Swing-Shift Boxing Bout

Editor GAY BOOK:

Some of the readers of GAY BOOK have written about girls wrestling and boxing, but they are of the ''pink-tear'' variety compared to a bout I saw recently while on leave. It was at a ''swing-shift'' stag show. Two attractive girls were matched in a ten-round event, and they really fought it out. The blonde one was on the floor at the end of the sixth round, and the red-head put her out in the next round. It was something of a revelation, seeing that a girl could really knock out another girl. Have any of your readers ever seen this done in the ring or in private bouts?

—Cpl. R. W., Camp Wolters, Texas



**BUXOM BELLES FIGHT FIVE ROUNDS – Two brunette beauties of Williamsport, Pa., put up a rapid and hard-hitting contest for a select party in a quiet suburban resort. (Reprint from Police Gazette of the early days.)**

Readers of the Police Gazette who may be under the impression that the idea of girls taking part in boxing and wrestling bouts is something new will possibly be surprised to learn that such bouts took place quite often over 40 years ago. In looking through an old Gazette of 1897, we have come upon a story which we hereby reprint for the benefit of our younger readers:

Entitled ''Belles Fight Five Rounds,'' the story goes on—Two Brunette Beauties of Williamsport, Pa., put up a lively bout for the benefit of a selected bunch of Sports. Uppercuts and Swings Landed on Fair Faces.

One of the most sensational pugilistic contests which has taken place in a long while was pulled off at Williamsport, Pa. The contestants were two young women, both of them shapely and able to use their hands with good effect. Their names were Violet and Daisy. The meeting was arranged by half a dozen Williamsport sports, and a building on the outskirts of the town was selected as the scene of battle. The tip was sent out to about fifteen persons, including the men who were to act as referee, seconds, and time-keeper, and about 10:30 o'clock everyone was on hand. A dressing room had been fixed up for the girls and while the ring was being prepared they dressed up for the bout. Both were dressed in dark jerseys and black tights. Both were brunettes with striking figures and well developed arms. Violet was the taller of the two but more slender so that in the matter of weight they were even. At the call of time the two girls sprang to the center of the ring and the exhibition began. Daisy led with her right to Violet's chest and received in return a right and left to the face. Some rapid infighting was followed by a clinch and on the breakaway Daisy landed a light one on Violet's wind. A number of rapid blows were exchanged and honors were even at the call of time.

In the second round Violet went in with a rush and landed right and left to Daisy's face, while Daisy kept playing on Violet's wind. Daisy was rushed around the room, but pluckily faced the music and occasionally leveled a fair one. Both finally clinched and after being separated Violet landed a good one on Daisy's face, which knocked her back hair down. Daisy dropped her guard and made a grab for her hair, and Violet accepted the opportunity to land another one. The round ended in Violet's favor. Both were a little winded from their exertions.

When time was called for the third round Daisy started out to retrieve herself and there was a rapid exchange of blows. Violet aimed a wicked one at her head which Daisy cleverly ducked and then rushed Violet around the room, landing several blows to body and head. They sparred for a minute. Rapid exchange of blows and at the end of the round, which was clearly in Daisy's favor, both combatants had to rearrange their hair.

The fourth round saw some rapid fighting and then Violet got in a punch on Daisy that sent her down with force. She got on her feet quickly and resumed hostilities with such vigor that the round ended in her favor.

In the fifth round Daisy landed on Violet's face with her left. Violet led with her right, but was parried. Daisy landed right and left. Violet countered on Daisy's chest. Daisy landed on the face and followed with the right. There was a rapid exchange of blows, followed by a clinch and time was called, and the fair pugilists left the ring. The referee called it a draw, but it was evident that Daisy had the best of it.

So girls you see even when Grandma was a girl the ladies pushed leather now and then.

To the readers of this Department we wish to introduce Miss Rose ''Babe'' Grafstein of Toronto, Canada. Only sixteen years old and weighing 118 lbs., she has been boxing for the last two years. Her trainer is Harry Stone who fought professionally as a lightweight about eight years ago. ''Babe'' has difficulty in finding girl opponents, so she is obliged to take on boys as sparring partners. Most of the boys from around Babe's section of the town have learned to respect her right especially when followed by a left.

## "BOXING BLONDE" GOES FEMININE

To the Editor.

Dear Sir,—I was delighted to read the letter from "Jaybee" in your last double number, and would like to thank him for the tribute he pays me. We do not see nearly enough letters from him nowadays. I remember the time when he had a letter or an article in almost every moth. This was many years before I plucked up courage to write to you myself, but it may interest him to know that his letters and articles were a source of inspiration to me when I first took up boxing, at the age of 15. I do hope he will write more often.

But I did not like his suggestions that I should change my pen-name to "Fighting Blonde." Although it is true that I love a good fight with another girl, I like to think that it is my boxing skills that enable me to beat stronger and heavier opponents, and there will be no change of pen-name unless I dye my hair—which I certainly don't intend to! Also, I am so attached to my pink boxing kit that I don't feel inclined to change it as "Jaybee" suggests. I have worn pink since I started boxing, and find it perfectly serviceable.

I really enjoyed my second fight with Livia, and was very pleased at the result. I haven't had the gloves on since, and have had a lovely time being completely feminine after the period of rigorous training I went through.

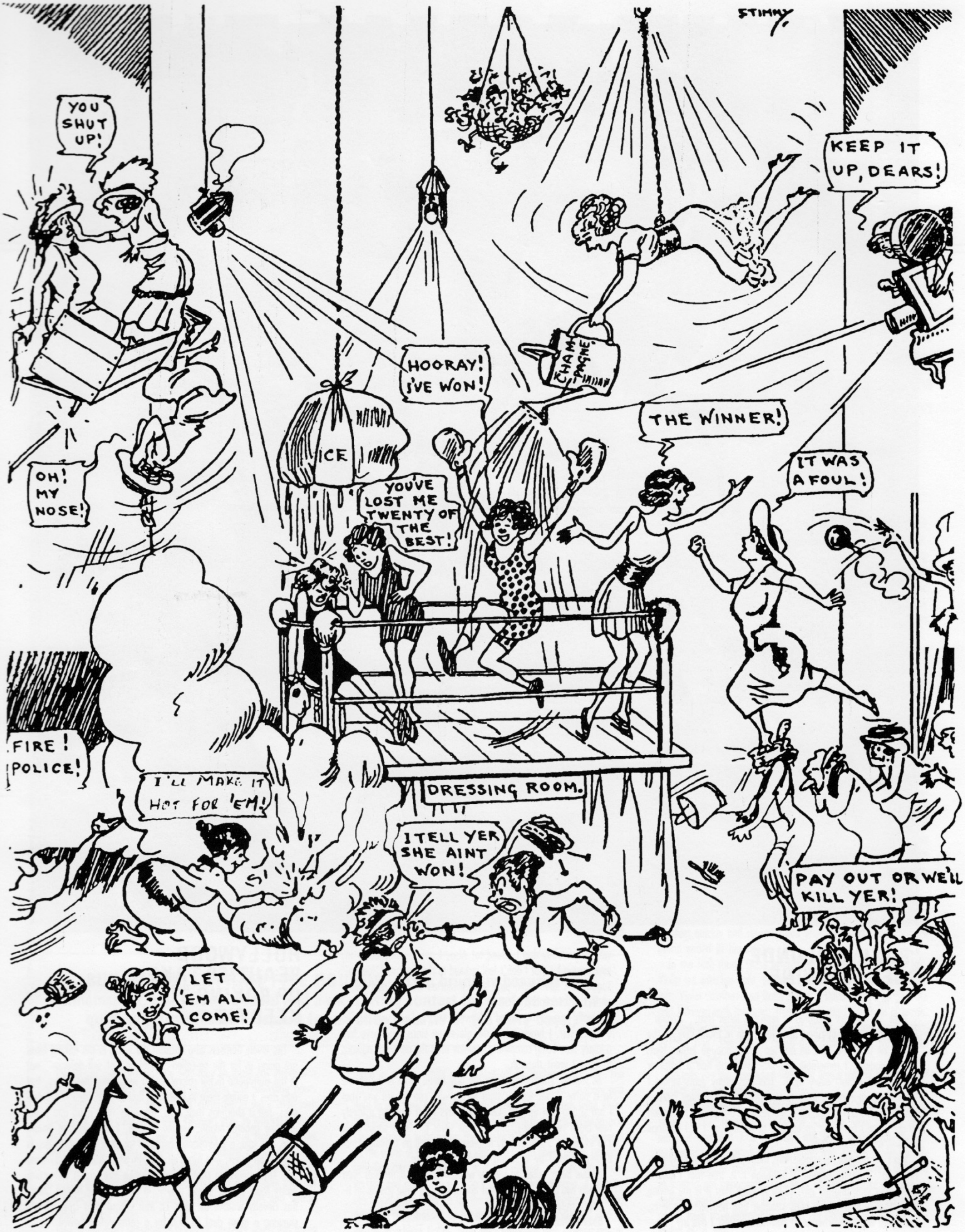
As I write, I am waiting for my boy friend, who is taking me to a party. I am terribly tight laced, and can assure you that I am sitting bolt upright. Over my stays I am wearing a lovely new black velvet dress, and my new silver kid Court shoes have 7¼ in. heels. I feel awfully helpless, but it will be thrilling dancing—supported by a strong partner, of course.

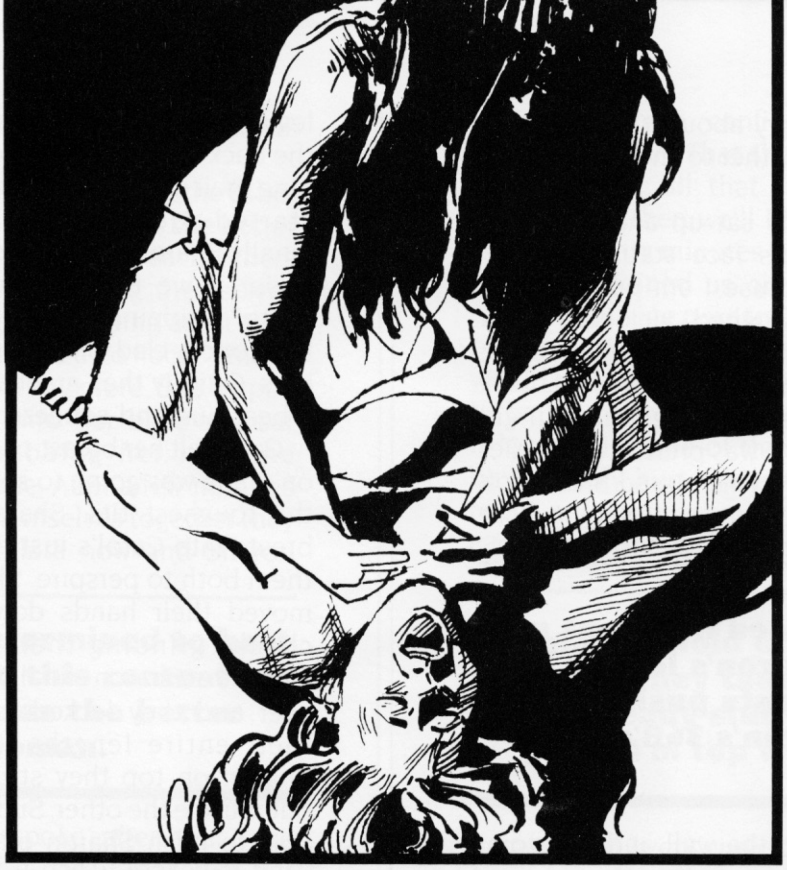
I have been asked to referee what should be a thrilling fight between two girls. If it turns out interesting, I'll write you about it.

Yours truly,
Boxing Blonde

## HOLLYWOOD BEAUTIES TAKE UP BOXING TO KEEP FIT.

The lovely damsels who enchant the world in the talking films are going in for the so-called "manly art of self-defense" out in the Hollywood flicker colony with a vengeance these days. Not only does it enable them to keep their figures at the desired slenderness, but it sharpens their eyes, improves their mind and tones up their general health. Jeanna La Mar, French woman boxer, who, it is said, is a formidable opponent for some male scrappers, is out on the Coast, and many of the film stars take pointers from her. This interesting photo shows Miss La Mar (right) instructing pretty Mary Doran, screen player, in blocking and hitting. Mary has cleverly warded off Miss La Mar's hard right cross. She's showing a great deal of skill for a comparative novice.


STIMMY
YOU SHUT UP!
KEEP IT UP, DEARS!
CHAMPAGNE
HOORAY! I'VE WON!
ICE
THE WINNER!
OH! MY NOSE!
YOU'VE LOST ME TWENTY OF THE BEST!
IT WAS A FOUL!
FIRE! POLICE!
I'LL MAKE IT HOT FOR 'EM!
DRESSING ROOM.
I TELL YER SHE AINT WON!
PAY OUT OR WE'LL KILL YER!
LET 'EM ALL COME!



# SAVAGE

## Contest

A while ago a friend of mine, Sharon Carter, had an accident, (or so I thought), and she had to spend some time at my home in the country to recover. While we were sitting on the porch talking one night, she told me about one of her old roommates who was coming back to town.

She told me she was a little nervous about meeting Carol, as the last time they had been together they had not been on good terms. I asked her why, and she gave me a funny look and began to tell me about Carol Fields, and the most intense moment of her life that took place just before she and Carol parted company. "I think you're not living up to our bargain David!" accused Carol. Sharon replied, "All I did was dance with him two or three times!" David had been a point of friction between them for months and tonight it was coming to a head. "Look, I said, I wouldn't make a play for him and you agreed that you wouldn't either so quit!" complained Carol.

The argument continued as they sat on the couch. Sharon brought some wine and they continued to discuss David. Drinking deeper, they both began to put quite a buzz on, (considering they had just come from "Happy Hour" it didn't take much). Their argument heated up and ran past David, including all those little things that roommates are bound to do that get on each other nerves. Sharon wanted David and so did Carol and it had gotten to the point that they were getting angry about it. But neither would allow the other to know that David was the cause.

Carol suddenly sat up and stuck her finger in Sharons face stating, "You're just jealous because I am prettier than you". Sharon laughed viciously, "You aren't any competition for me honey, don't flatter yourself". Carol shot back that Sharon was nothing but a frigid bitch and that she was prettier and sexier than her any day. This pissed Sharon off and she asked Carol to stand up in front of the mirror on the wall and just compare themselves.

**Carol pressed her front up against Sharon's letting her 35C breasts push into Sharon's 36B's.**

Standing side to side they looked each other over. Sharon had on a Navy blue sweater that hugged every inch of her upper body, Navy blue and white checkered skirt, black bra, sheer Navy blue panty hose and Navy pumps. Carol was wearing a tight red stretch blouse, white skirt, red bra, sheer red panty hose and red pumps. Both had shoulder length brown hair, Sharon's dark and Carol's lighter. Sharon was 5′5″ and weighed around 120#. Carol was taller at 5′6″ and weighted 124#.

They turned to each face to face and kicked off their shoes. Standing nose to nose they taunted one another. Sharon prodded Carols belly with her finger saying, "I'm just prettier and sexier than you, admit it Carol". Carol frowned and retorted, "Keep your hands to yourself bitch, I'm a better woman than you are anyday."

With that exchange, Carol pressed her front up against Sharon's letting her 35C breasts push into Sharon's 36B's. Sharon said nothing, just smiled and moved herself closer into Carol, pushing them nose to nose and tit to tit. Carol smiled, "Anyway you want to do this is okay, but I am prettier and sexier." "What about stronger! Let's see whose legs are stronger Carol!!" Moving toe to toe they each wrapped their wrapping their left leg around the other's right one, hooking the back of their knees toghter and wrapping their ankles around each other. Both started squeezing their legs tightly. Finally Sharon said, "We'd know who was sexier if we took off our blouses and skirts." Stripping quickly, they kneeled on the couch, clad only in panty hose and bras. Quickly they grabbed each other in a bear-hug and squeezed.

Carol felt her breast pushing into Sharon's, she was going to show her who had the toughest tits. Sharon mashed her breats into Carol's just as hard, causing them both to perspire. Sharon and Carol moved their hands down to their ass cheeks grinding their crotches hard together. Sharon finally pushed Carol over and they locked legs again down their entire lengths. Straining with Sharon on top they struggled trying to out muscle the other. Suddenly Carol was able to push Sharon off the couch, but so tightly were they embraced they fell together. Rolling across the floor, first one, then the other would get the top position. Carol, after awhile was able to separate Sharon's legs with her own and hold on to the top dominant position. By now both were perspiring freely and panting from their exertions. Carol asked, "Want to quit bitch?" Sharon replied, "No way slut, I'm sexier than you and I'll prove it!" "Okay, have it your way but lets call a truce for now. I know we can both use the break. "Agreed," panted Sharon." Slowly they disentagled themselves and separated, sitting on the floor and still panting Sharon said, "I bet that my breaasts are firmer than yours." Carol smiled, "Wanna have a tit fight?" "My nipples are bigger and firmer than yours." Kneeling face to face they again reached around the others back and unstrapped their bras. Carol pushed her shoulders back and shook her tits at Sharon who returned the gesture enraged and lunged into Carol. Carol grabbed Sharon and they mashed their naked boobs toghter. Sharon was furious and they called each other filthy names as they fought the battle of the boobs. After about fifteen minutes the grew tired of this and slightly loosened their holds. Carol turned to face Sharon and as she did their legs brushed. Sharon wet her lips and looking Carol right in the eye asked, "Do you really want to see who is sexier, Whore?" "Anytime", replied Carol.

Each was determined to best the other in this contest to see who was the better woman. Straining, grabbing each others thighs and legs and pulling themselves tighter they struggled. Sliding apart they lay on their sides face to face. Finally Carol couldn't take any more. She leaped up, rolled Carol onto her back and sat on her face. Grabbing her hair she crushed Carol's face. After a few minutes in which to pull themselves together they separated. It was late now and Sharon said, "We never spoke after that, she moved out the next day." I looked at her and she smiled, "She's coming here tonight, I got a letter from her last month. I wrote her back and told her to meet me here tonight right about now." Sharon looked at me and smiled, "We both learned something after our last match."

**Each was determined to best the other in this contest to see who was the better woman.**

The car lights approached up the long dirt road as I looked at Sharon. "You really didn't have an accident, you just wanted to use this place as a private dueling spot?" Sharon replied, "Yes, I've spent the last few days cleaning out the music room to make it ready for Carol and I to settle our differences." I looked at her stunned for a moment but then gave in, "It's all yours, but lets try to keep the breakage down, Okay?' Sharon smiled cruely, "That's your job referee." At that moment the car pulled up in front and we both stood up to meet Carol. The shadows hid her face. I could only see the silhouette of her but that was striking enough. Both the women were similar in build and height and judging by what Sharon had told me, also equal in their will. Sharon walked up to the waiting Carol and said, "I'll take you to your room where you can freshen up from the trip and relax." "It will just take me a minute to get ready bitch then we can sttle this accout tonight!", replied Carol. Sharon led her into the house after introducing us and came back downstairs after a few minutes. "She's confident, that's for sure," I told her. "That she is but I'll prove once and for all that I am the better woman and then we'll both know it.

After twenty minutes or so Carol came down and joined us on the porch. She sat on the swing next to Sharon and they began to discuss the rules and ways that would be used for the fight. My part was to be the referee and only to interfere if it looked like one of them was going to be seriously hurt. We entered the misic room and both women turned to face each other. Sharon was in a purple dress that hugged every curve of her body like a second skin. She also wore lavender heels and matching sheer hose. Carol was attired in a very tight, light blue dress with matching hose and heels.

**Carol took hold of Sharon's hair and they taunted each other, "Ready slut, I'm gonna prove I'm top woman."**

Sharon ran her hands through Carol's hair suddenly stopping her caress to take a firm hold. Carol took hold of Sharon's hair and they taunted each other, "Ready slut, I'm gonns prove I'm top woman." "No way whore!" With that exchange the hair pulling began. Carol pulling Sharon across the room but the other woman dug in her heels and stopped the advance. Seeing she wasn't getting anywhere that way Carol suddenly pushed Sharon causing her to fall, but because of her grip on her hair Carol fell with her. They both still had hand fulls of each others hair as they faced one another on their kness. Tugging and pulling they struggled over to the wall where Sharon pushed Carol. She struck the wall hard and let go of Sharon falling down to lay at the darker haired girl's feet.

Sharon knelt down and grabbing her opponents hair asked her if she was woman enough to continue. Carol said, "You don't have what it takes to stop me bitch." With that, Carol stood up and they circled each other, hands formed into claws to strike at one another. Sharon suddenly slapped Carol, striking her cheek with a loud slap and snapping her head back. Carol was furious at this and slapped Sharon back. At this they both stepped up to each other and traded slaps, neither trying to protect herself from the other, just trying to inflict damage on the other. They continued to flail away for almost five minutes when on an unspoken command they both stopped and leaned back against the wall panting with their eyes smarting and tearing. Carol angrily stood up again facing Sharon, her shoulders back, chest out and hands on her hips. Her whole posture saying, come on bitch, I can beat you anyday. Sharon responded and they stood nose to nose and toe to toe. I suggested that maybe they might want to remove their dresses now to which they agreed. Carol reached around Sharon and unhooked her dress as her adversary did the same for her. They slowly peeled the tight clothing from one another's sweaty boodies. Stepping clear Carol threw Sharon's dress into the corner but Sharon threw Carol's in her face. Carol just smiled at this and motioned Sharon to meet in the center of the room.

Both girls moved slowly forward, though impatient to meet. Standing face to face they looked down at their bra covered breasts. Carol said, "My tits are firmer than yours and I'll prove it." Sharon retorted hotly, "lets tit fight, mine will mash yours flat." Slowly they moved together so that their breasts came into firm contact. Pushing tightly into the other they began to see who was the firmest. Carol looked Sharon in the eye and challenged, "If we take our bras off we will really know who is the firmest." Sharon agreed and they removed their bras.

Again facing each other the two inched slowly together. Sharon suddenly rammed her chest forcefully into Carol forcing her back. Carol tightened her grip on Sharon and spit in her face. Sharon spat back, each striking the others face with spittle. Sharon said, "I'll make you pay for that." Tangling their legs together they struggled across the room and began to pit their legs against the other in a battle of parts. Tangled tightly they tripped together and fell to the floor where Sharon found herself on top of Carol. Carol, furious at this began nipping at Sharon's shoulders, painful little bites that didn't break the skin. Sharon bit Carol's ear and they both stopped rolling as they hit the wall. Lying on their sides, still embraced, panting heavily, they continued to shift their leg holds, each trying to get closer to the other. Covered in perspiration their bodies sliding across one another due to moisture.

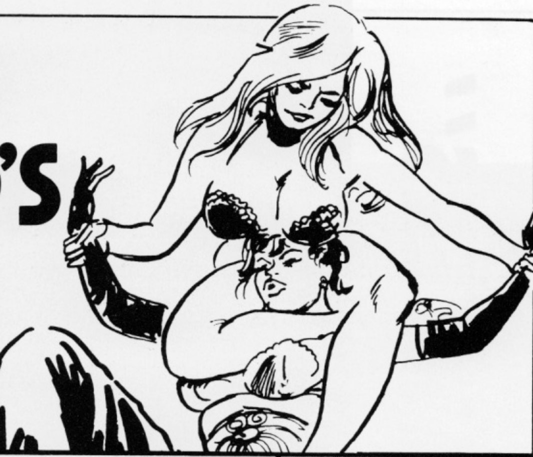
Sharon meanwhile was having a tough time holding her own against Carol so she suddenly rolled on top of Carol catching her by surprise. Sharon loved the feeling of their gliding legs, the feeling of rubbing nylon was erotic, and from Carol's reaction she knew she found it the same. She knew that her legs were stronger than Carol's and that was part of her plan in beating her rival. They were no longer fighting over David, it had become more personal than that and a private thing between the two of them.

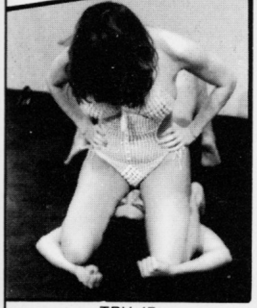
Carol was thinking along the same lines as they slowly struggled in their sensuous slow motion struggle. The feel of the rubbing nylon was stimulating her more than she would care to admit. Hot, sweaty bellies rubbing, soft breast flesh mashing tightly. Finally they released each other and untangled. Peeling the nylons off they stood up and faced off. Both were flushed from the struggle and breathing hard. They were covered with blotches, scratches, little bite marks, hair tousled and looking like they had been sitting in the wind.

Hatred was visible on the faces of both fighters but it was curiously mixed with lust as they continued their struggle. I couldn't help but wonder what had caused such violent feelings to grow between the two women. Without breaking apart they both rolled over together, legs locked, arms gripping the other tightly, bodies glued together almost as one. The strained look on their faces, the panting breath, the skin shiny with sweat made both a beautiful sight to behold. These two were locked up in the most intimate way possible, fighting with their womanhood to see who was the best. By now they had been going at each other for over an hour and both were showing signs of fatigue. They both finally agreed to separate from each other and to take a break. As they were resting I told them how they looked fighting and that if they wanted I would get a picture of them at it so they could see for themselves.

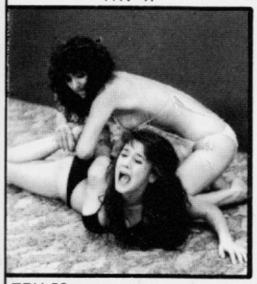
# AMAZONS OF THE 80'S COLLIDE

FEMALE FURY AT IT'S WILDEST IN VIDEO & MAGAZINES!





TRV-47



TRV-52

### LEOPARD ASSAULT & SURRENDER NOW

"Leopard Assault", Sharon vs. Selina in an erotic display of female fury. Unfair tactics lead to violent retaliation including biting. In "Surrender Now", Tisha seems determined to defend her middle weight title as she fights against newcomer Lana. Definitely a wild battle from start to finish!

TRV-50

### MONICA'S SAVAGE CONQUEST & THE INTERVIEW

Turn loose powerful Monica and you've unleased a beautiful, brutal fighting machine! Her opponent, buxom Debra, makes a contest of it until Monica decides to use everything in her wrestling arsenal. Few women can withstand Monica's shapely legs when she applies her punishing body scissors. In "The Interview", a feisty, powerful Jody runs afoul of Natalie, a statuesque blond office manager. What starts as a job interview develops into a wild brawl.

TRV-47

### ENGLISH VICTORY & KICKING HELLCATS

In "English Victory", brunettes Sharon and Tiffany bruise each others' bodies relentlessly. A victory is not easily earned; ending the match with totally spent battered bodies. "Kicking Hellcats" features Tisha and Bernice. This all-out bout is a nasty one, with neck scissors, biting and hair pulling. TRV-52

### 9 TO 5 & TENNIS TOUGH GIRLS

Melanie runs afoul of Tantala in "9 To 5". Tantala is the porn superstar. And in this exciting video, she uses her strength and wrestling savvy to punish her victim into tearful submission. "Tennis Tough Girls" is set on a court in the beautifully wild California desert. The action is wild and non-stop! The loser is forced by her conqueror to perform an act of humiliation as a victory prize!

TRV-35

### NO SWEAT & COSMETICS CALLING

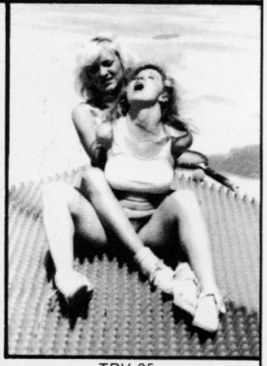
Lynn invites her friend Paddy over for an evening of body building. Lynn has a new exercise bicycle. Lynn mounts the bike and refuses to get off. Paddy reminded the blonde it was her turn and refuses to wait. A minor disagreement turns into a brutal brawl. Melissa is a door-to-door cosmetics sales person. The blonde rings Tiffany's bell and is confronted by a disinterested customer. Melissa is determined to sell her something. She pins Tiffany to the floor. Dresses are soon ripped off and both women are engaged in a hair pulling, body punishing frenzy.

TRV-26

### LET'S SEE WHAT YOU'VE GOT & WRESTLING REMATCH

Blond Suzie vs. dark, exotic Kim in "Let's See What You've Got." The title tells all! Comparing figures in revealing bikinis, the women then compare skills. It's a wild, erotic struggle, with none of the anatomy off-limits to attack! "Wrestling Rematch", Penguin vs. Laurie. The cute blond pixie has an unlimited arsenal of punishing holds. Flaring tempers produce some unorthodox punishment.

NOT PICTURED TRV-36

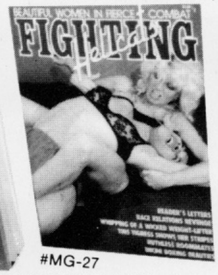


TRV-35

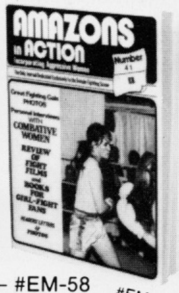
TRV-26

FIGHTING GALS MONTHLY

#EM-58

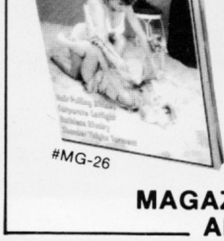


#MG-27



#EM-57

FIGHTING GALS MONTHLY No. 35 — #EM-58
FIGHTING HELLCATS No. 7 — #MG-27
AMAZONS IN ACTION No. 41 — #EM-57
SAVAGE CATFIGHTS No. 1 — #MG-26
CLAWS No. 26 — #EM-56
300 FIGHTING WOMEN No. 1 — #MG-28



#MG-26

#EM-56

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Over 300 photos of brawling women

#MG-28

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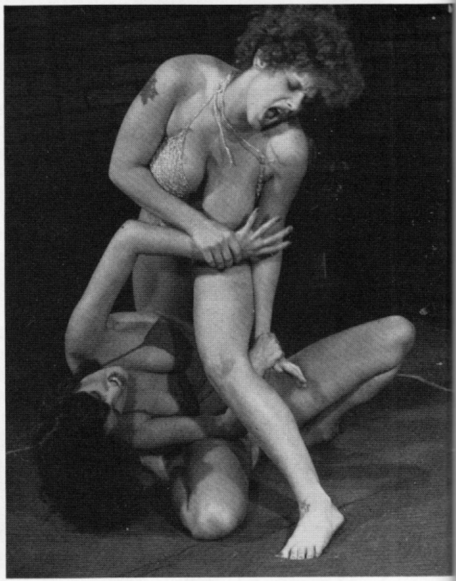
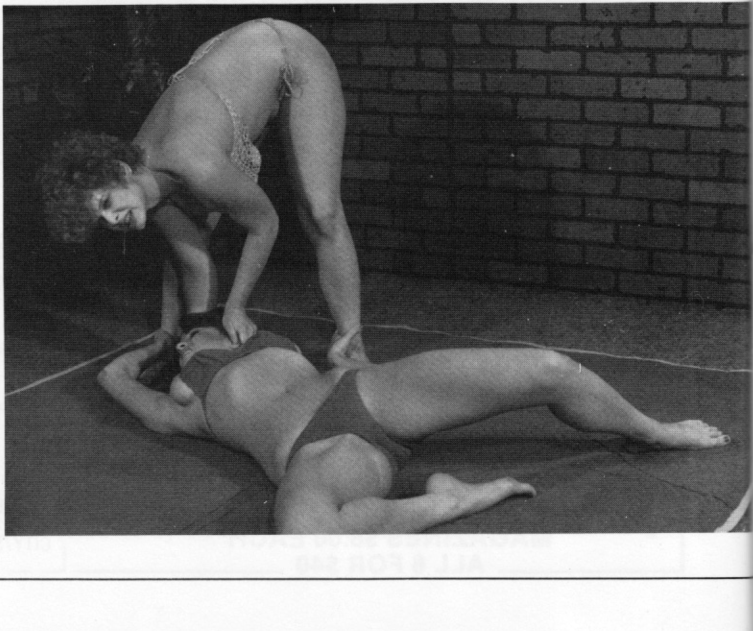
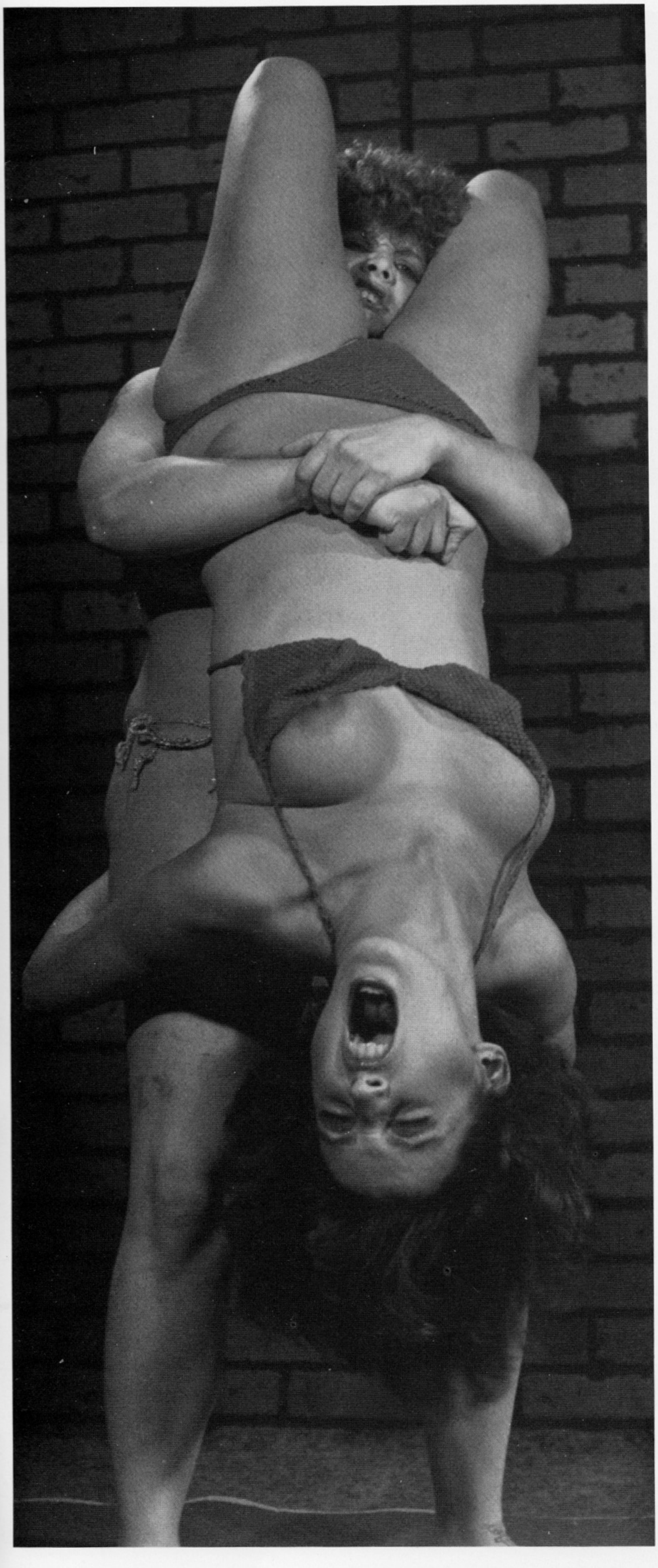
# ''BIG & BUSTY BRAWLERS''



When Kara told Pam that the only thing bigger than her cow sized tits was her fat ass, which she'd kick in a fight, they were the perfect proportioned participants for our ever popular BIG & BUSTY feature.

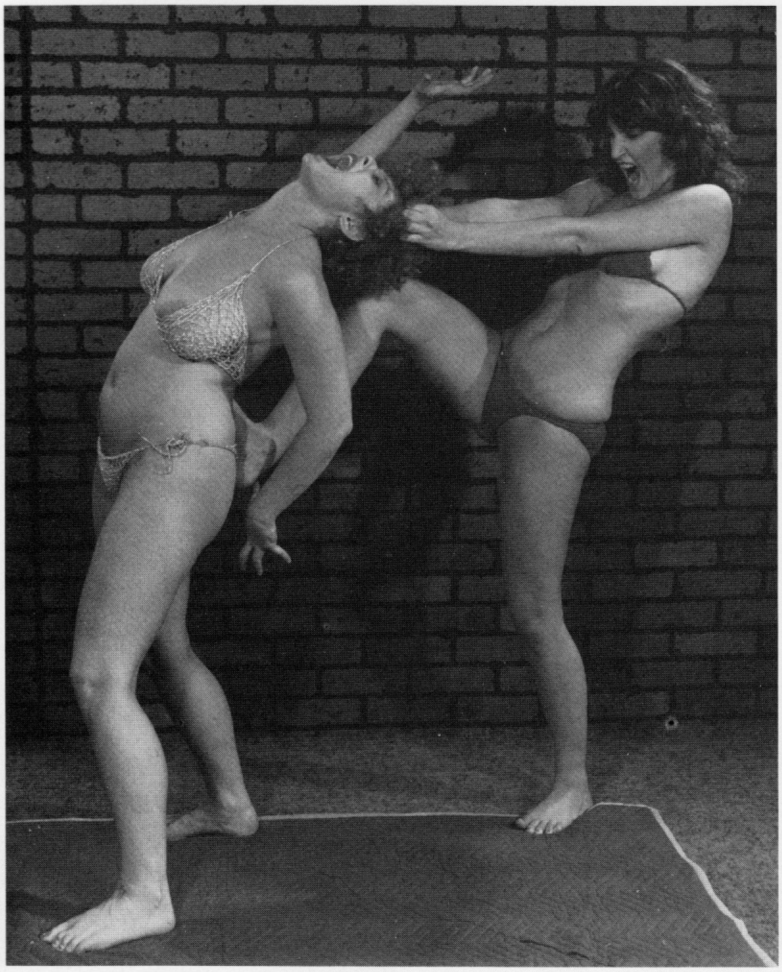
As the 2 Amazons confronted each other, Kara enviously glared at Pam's huge breasts and in that second of distraction, the Bazoom Beast struck! Using her brute strength Pam lifted Kara clear off the floor and then held her upside down as she screamed in pain and fear. Kara felt like a puny flyweight as Pam effortlessly spun her around then she was brutally dumped on the floor, left moaning and groggy. Pam was cocky about how easily she was creaming this big mouth bitch as she trapped Kara's head between her tree trunk thick thighs in a crippling standing head scissor's hold.

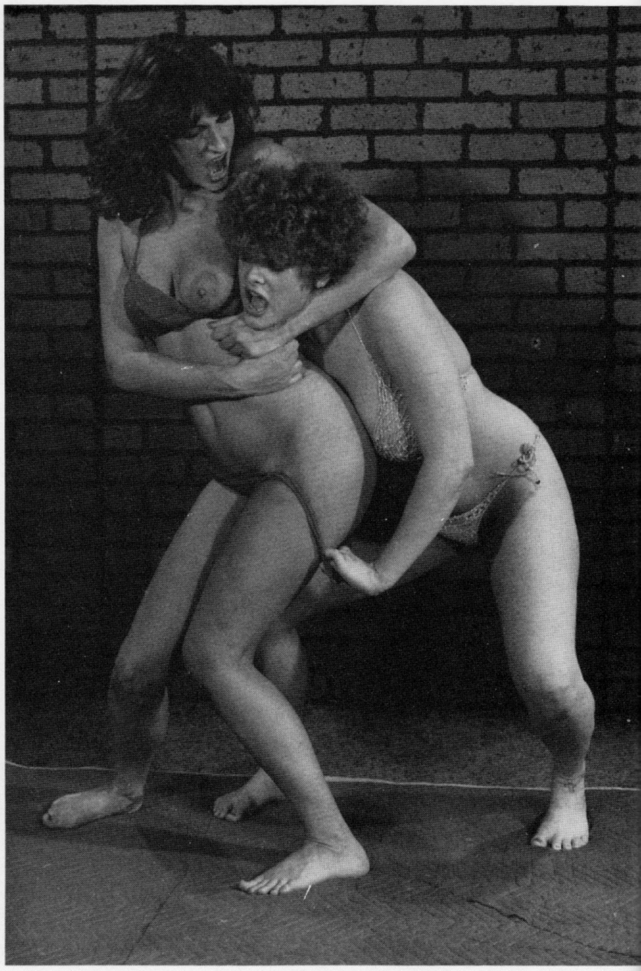


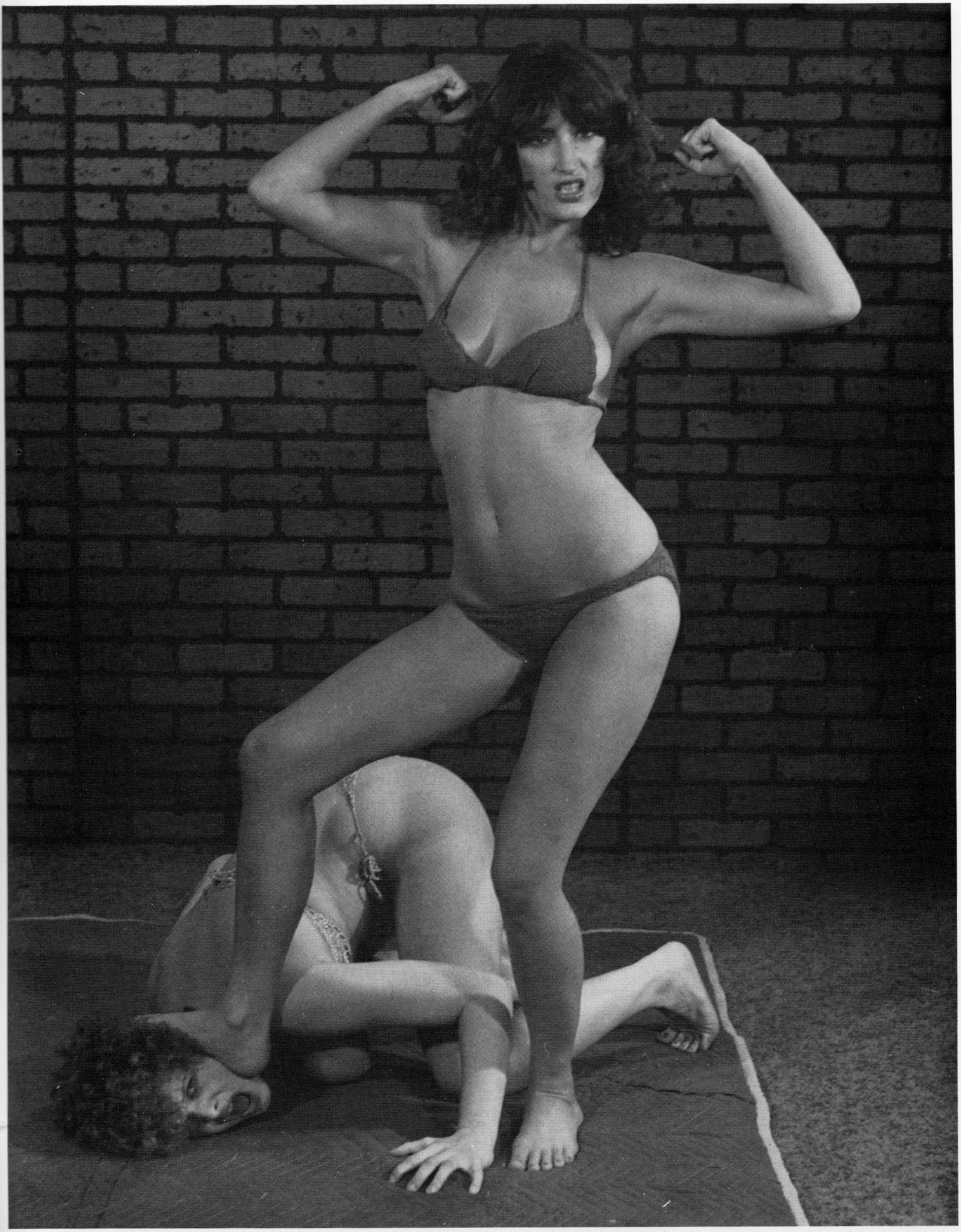


Kara could do little more than gag and choke as she slowly began to black out and finally collapsed flat on her back. Pam wanted this bitch to apologize and beg for mercy as she inflicted a humiliating mauling, utterly overpowering Kara. It was a massacre more than a fight as Pam's victim was reduced to howling in pain as she was hauled up off the floor for the coup de grace with a paralyzing head lock.

Pam's massive mammary was swaying freely out of her overworked bra looking like a vulnerable melon. In a last ditch act of pure desperation Kara sank her teeth into the tender tit. Pam bellowed out like a wounded cow as her brutalized breast left the Bazoom Beast staggered in anguish and that's all Kara needed to retaliate and really go tit for tat! While Pam was screaming in agony, Kara grabbed her by the hair from behind, then kicking her in the ass and bending her over backwards. While Pam was still stunned and off balance Kara jumped on her shoulders as if a jockey in a piggyback ride. She forced Pam down on her knees and caught her in a choking headlock with a crippling tortuous thigh scissors and strangled Pam into submission. Adding her own personal punishment, Kara savagely pulled Pam's panties painfully into her crotch, then arrogantly held her down on the floor with a foot in the face, ''I battered your big boobs and kicked your even fatter ass bitch!''







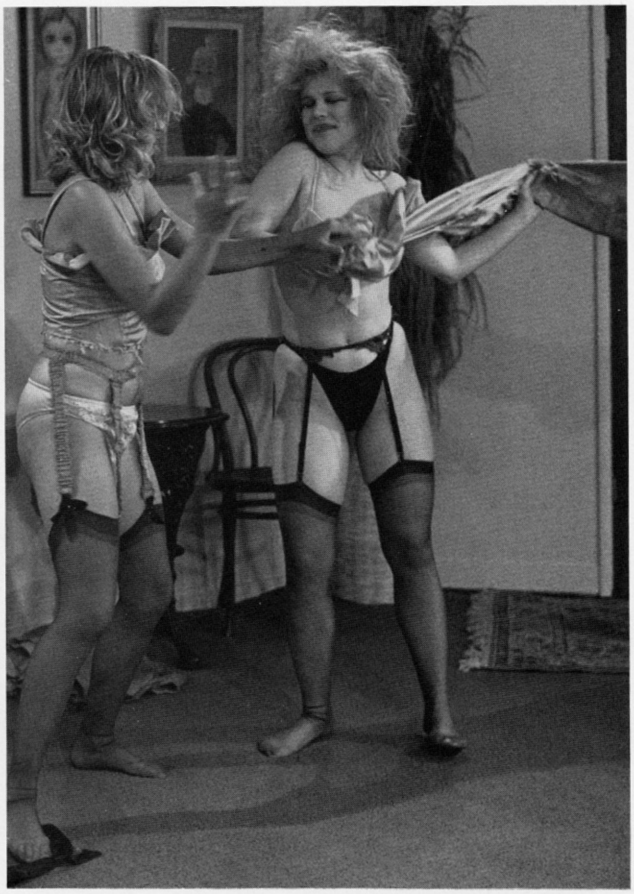
# KAT FIGHT KORNER

Kerin Elkins is a new comer to the Apartment & Penthouse wrestling scene, yet what she may lack in experience is certainly compensated by vicious vixen toughness. Kerin is a powerfully built, rugged redhead who isn't afraid to take a banana away from King Kong . . . if she was hungry enough! Sylvia Wright certainly doesn't in the least resemble Kong, but she did have something that Kerin wanted: an apology for insulting her taste in clothing as well as the accomplishment of beating a top ranked woman wrestler.

After Sylvia told Kerin that her dress looked like a rag from the Goodwill barrel, the fierce redhead didn't hesitate in challenging her to a fight, right now! Sylvia told Kerin to come back when she knew how to fight a real woman and Rugged Red angrily shouted, ''Let's see how much I know right now!'' Kerin attacked the big blonde, but Sylvia broke loose and grabbed Big Red around the neck, easily throwing her on the floor. They battled on the carpet, but Sylvia's skill and experience began to tell as she got the advantage straddling Kerin.

Big Red's dress was soon torn off and in tatters, which enraged Kerin even more as she found herself being beaten and overwhelmed. Sylvia firmly straddled her inexperienced foe and then began to punish this know-nothing novice with some painful hair pulling. Kerin wildly struggled and bucked and with a crippling kick, caught Sylvia in the back, just above the kidney, knocking the blonde off her dominant seat.

Sylvia was badly hurt from the kidney kick and Kerin proudly strutted taunting her, then she whipped her ripped dress at the blonde's face. Now it was Kerin's chance to show what she did know and know it she did! A crippling full nelson took most of the fight out of Sylvia and left her weak as Kerin forced the blonde's head face down into the carpet. A standing head scissors between Kerin's mighty thighs drained the last of Sylvia's strength and will to fight, leaving Big Red towering victoriously over her.



CONTINUED FROM PAGE 10

7) *Farrah Fawcett vs, Barbi Benton:* No one gives Farrah any credit, she is athletic and she proves it by tearing Barbi apart, beating her to the ground and enjoying herself by slapping and punching Barbi's big tits black and blue thus silencing critics who think she is a pushover.

8) *Jill St. John vs. Racquel Welch:* Two strong, big titted women, beauties who go to war with each hating the other. Jill beats the tough as nails Welch with her paralyzing punches but Racquel won't give up so Jill knocks her out and punishes the unconscious Racquel's tits.

9) *Adrienne Barbeau vs. Joan Collins:* Adrienne fights fair but Joan doesn't nipple twisting, eye gouging, belly punching and choking renders Adrienne helpless. The victorious Joan stips off Adrienne's panties, sticks her thumb in Adrienne's asshole, two fingers in her cunt as a bowling ball, uses Adrienne to mop up the floor.

10) *Priscilla Barnes vs. Suzanne Somers:* Priscilla proves Suzanne is the dumb blonde and squeezes Suzanne's tits until she passes out.

11) *Dolly Parton vs. Lisa Todd:* Tits galore as Dolly's tits take a terrible beating, but she rallies and wins with a breast to breast bear-hug.

12) *Pat Benetar vs. Diana Ross:* Pat's not only the best singer but gives Diana a fierce beating. Pat has the muscles in this one.

13) *Pamela Sue Martin vs. Erin Moran:* Erin's tits are scratched, her hair pulled, her crotch kicked and the bitchy Pamela on top knocking her out.

14) *Racquel Welch vs. Cathy Lee Crosby:* May be the best fight ever. Racquel is punched senseless after an hour of fighting then Cathy rips off Raquel's panties and pulls some of Racquel's crotch hair out. In terrible pain Racquel kicks Cathy in the face, then pressing her tits into Cathy's cunt hairs until Cathy passes out.

15) *Victoria principal vs. Lynda Carter:* What a catfight Lynda's legs win it for her with a face scissors and a kick to Victoria's breasts. Victoria begs for mercy but doesn't get it.

16) *Ann Margret vs. Brook Shields:* It's Ann all the way until her big tits get in the way, then the vicious teenager makes Ann wish that they never fought as Brooke's tit attacks makes Ann cry and for mercy.

17) *Linda Evans vs. Adrienne Barbeau:* Face slaps and vicious leg spreads have Linda begging and beaten.

18) *Pat Benetar vs. Olivia Newton John:* Olivia is only to physical for the tough girl Benetar and knocks her out.

19) *Heather Tomas vs. Christie Brinkley:* A beach fight in bikini's ends with Christie face down in the sand with Heather sitting on her.

20) *Lindsay Wagner vs. Lynda Carter:* The Bionic Woman vs. Wonder Woman, good fight, Karate Kicks to Lynda's face and chest and a good leg spread finishes off Wonder Woman.

How about making cartoons with these dream fights like one reader suggested last month? Then our dreams could come true. Or, at least partly, by seeing our favorite actresses fighting each other in a realistic cartoon. Hope you like my picks and maybe publish them.

Dear Editor:

I have really enjoyed reading your section on dream-fights. Here are a few that I find especially exciting. As you can tell, I prefer hard-fought catfights of the knock down-dragout variety?

*WINNER* *LOSER*
Linda Evans Brooke Shields
*COMMENTS:*
*A steamy "mother-daughter" fight. Linda stuns cocky Brooke with a brutal body slam. Brooke is soon whimpering as her older rival expertly twists Brooke's long legs into pretzels.*

*WINNER:* *LOSER:*
Heather Thomas Catherine Bach
*COMMENTS:*
Some fierce grappling between the two husky rivals. Catherine applies some arm-twisting, then some wicked punches to the blondes stomach. Heather counters with a powerful leg to Kate's waist.

*WINNER:* *LOSER:*
Morgan Fairchild Laura Branningan:
*COMMENTS:*
Laura does well early with an impressive head-lock on her opponent. But Morgan counters with some nasty hair pulling and rabbit punches. The blonde super bitch eventually lashes out and finishes Laura off with a painful hammerlock.

*WINNER:* *LOSER:*
*Judy Landers* *Christie Brinkley*
*COMMENTS:*
*Wily Judy easily prevails over poor Christie. Judy laguhs as she uses body slams to knock the breath out of her moaning opponent. At the end Judy celebrates her victory by spanking Christie's behind.*

*WINNER:* *LOSER:*
*Judy Norton Talor* *Jill St. John*
*COMMENTS:*
The two Amazons lock hands in a test of strengh, and Judy forces her older rival to the mat. The fierce grappling continues until Judy applies a back beaking submission hold that leaves Jill whimpering.

*WINNER:* *LOSER:*
*Randi Oakes* *Jane Fonda*
*COMMENTS:*
No contest, muscular Randi takes charge with stomach punches and a full nelson. The husky blonde follows up with a body slam and choke-hold. Jane is left begging for mercy by the end of this workout.

*WINNER:* *LOSER:*
*Cathy Lee Crosby* *Tanya Roberts*
*COMMENTS:*
Cathy Lee stuns her dark haired rival with a powerful upper-cut. Tanya moans as the blonde twists her mucular arm. Cathy finally relents-but then stomps on Tanya's back with her knees.

*WINNER:* *LOSER:*
*Linda Gray* *Joanna Cassidy*
*COMMENTS:*
Two tough rivals who refuse to quit. Non-stop hair-pulling. Joanna applies a full nelson on Linda and then a hammer lock. Finally Linda smiles as she trips and then pins an exhausted, sweaty Joanna.

*WINNER:* *LOSER:*
*Kathleen Sullivan* *Diane Sawyer*
*COMMENTS:*
Newsladies turn nasty! Diane goes for some hair pulling and face slapping. Tall Kate soon takes charge, applying a crushing bearhug. Kate wins by twisting the blonde's legs without mercy.

The semi-final round pits Heather Thomas against Randi Oakes, and Judy Landers against Judy Norton Taylor. Final round features Oakes vs Taylor in a violent, exhausting match. The fight finally ends as Randi flips Judy to the mat and then gets her in a combination hammerlock-chokehold-legscissors—Judy surrenders and Randi is the winner. What a match!!!

#TRV-22

# CATFIGHTS GALORE!

#TRV-27

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#TRV-34

#TRV-33

### MENU PLEASE & PICTURE PERFECT

Steamy porn star Tantala in a classic catfight! Tantala sits quietly at a corner table in a local bistro ignored by the busy waitress. The flashy redhead verbally attacks the waitress. A savage non-stop battle begins. One girl is thoroughly humiliated in a surprising defeat and has a tuna sandwich rammed down her throat. Picture Imperfect stars blonde Swedish beauty Lea and Holly. You will see exciting catfight action with hair pulling and smothering pin downs.

**#TRV-22**

### WRESTLING STRIPPERS & NO SURRENDER

Blonde Sylvia vs. Kerin "the flame" Elkins in a classic bitch brawl. Sylvia hates Kerin, a spoiled and rich playgirl. The blonde rips at Kerin's hair and then shreds her new dress to reveal the redhead's big and busty body. Sylvia pounces on top of Kerin in bone crushing pin-downs. This is female fury at it's wildest!!!! Also features No Surrender, another rip roaring she-cat rumble.

**#TRV-27**

### SISTERS SIZZLE & NO OVERTIME

If catfighting between two sexy she-tigers turns you on, this video is for you. A pair of siblings get into a dispute that turns into a wild physical brawl. No Overtime matches Sharon Kane and cute curvy Tiffany in a highly competitive Cat Spat.

**#TRV-29**

### FUR FURY & MAID TROUBLE

A maid and her mistress engage in a wild hair pulling, clothes ripping struggle. The maid reverses roles, straddles her boss, humiliating the woman, while the msitress pleads for mercy. Fur Fury features Sharon and Natalie in a battle over a fur jacket. New party dresses are shredded in the heat of battle. The bout ends with one of the most erotic holds you'll ever see on tape.

**#TRV-30**

### POOLSIDE PRINCESSES & SMOKE SCREEN

Beautiful blonde Billie Vail is pitted against Oriental doll Nobi in a rugged out door battle. Both beauties use hair pulling and punishing body scissors plus Nobi's exotic throat bar. Smoke Screen stars porn star Lynn Ann Wilson (who was featured in Showdown At The Erogenous Zone) and Holly in a dress shredding flesh and fantasy fight.

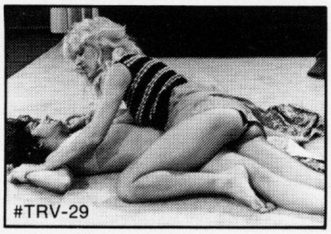
**#TRV-33**

### TWO TOUGH COOKIES & SWEDISH VICTORY

Two Tough Cookies, brunet Debra and blonde Kris will show you what catfighting is all about. Debra manages a women's wrestling club and interviews petite but strong willed Kris. The interview ends in an all out confrontation and the crunching of female flesh. Swedish Victory is the ultimate apartment catfight, matching two mean and merciless fighters.

**#TRV-34**

#TRV-30



#TRV-29

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